

# DIE Board kills political dreams of three

by Roberta Franchuk

The Discipline, Interpretation and Reinforcement Board (DIE Board) affirmed the decision of Chief Returning Officer Shelley Chapelski to prevent three candidates from running in the Student Union election.

Sitting Board of Governors representative Jim Shinkaruk, presidential candidate Peter Sesek, and VP Internal candidate Kevin Brousseau were removed from the election on February 25 due to an outstanding debt of \$610.50 owed to the Students' Union.

The three potential candidates were all members of the Students

Working for Students slate last year. According to election regulations, anybody who owes money to the SU is ineligible to run for office.

SWFS neglected to pay their printer last year, so when the SU reimbursed the printer, the three candidates were disqualified.

The candidates appealed the CRO's ruling, but the DIE Board found "the Chief Returning Officer a more credible witness than Mr. Sesek throughout the proceedings."

The Board also ruled that Shinkaruk could not claim immunity from the action because the SU Bylaws state that each candidate is responsible for the knowledge and

repayment of campaign expenses, and the candidates cannot shift their liability to other people on the slate.

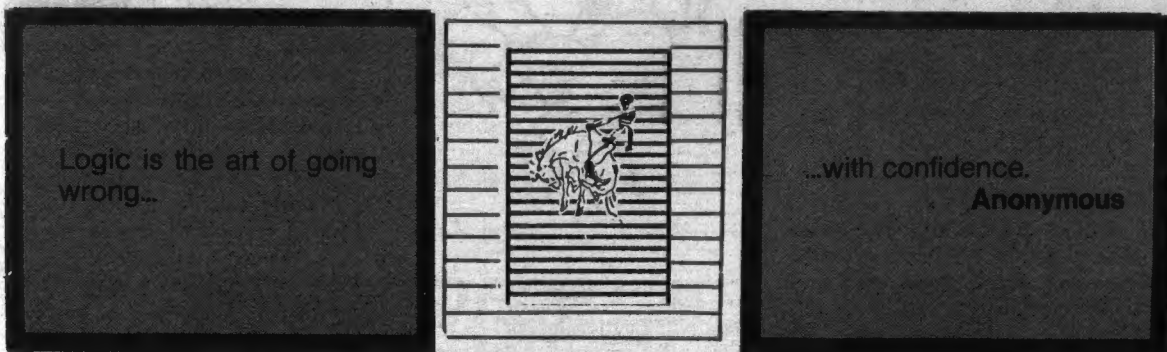
SU VP Finance candidate Grant Draper has been allowed back into the SU election race.

It was reported in the February 26 edition of the Gateway that Draper had been removed from the race due to unpaid election debts. Chief Returning Officer Shelley Chapelski made the decision to remove Draper's name because the Woodbridge Slate, on which Draper ran last year, had outstanding debts to the SU from its '86 campaign.

Jayson Woodbridge is now being held solely responsible for all debts incurred in the '86 election. Draper, therefore, is eligible to run in this

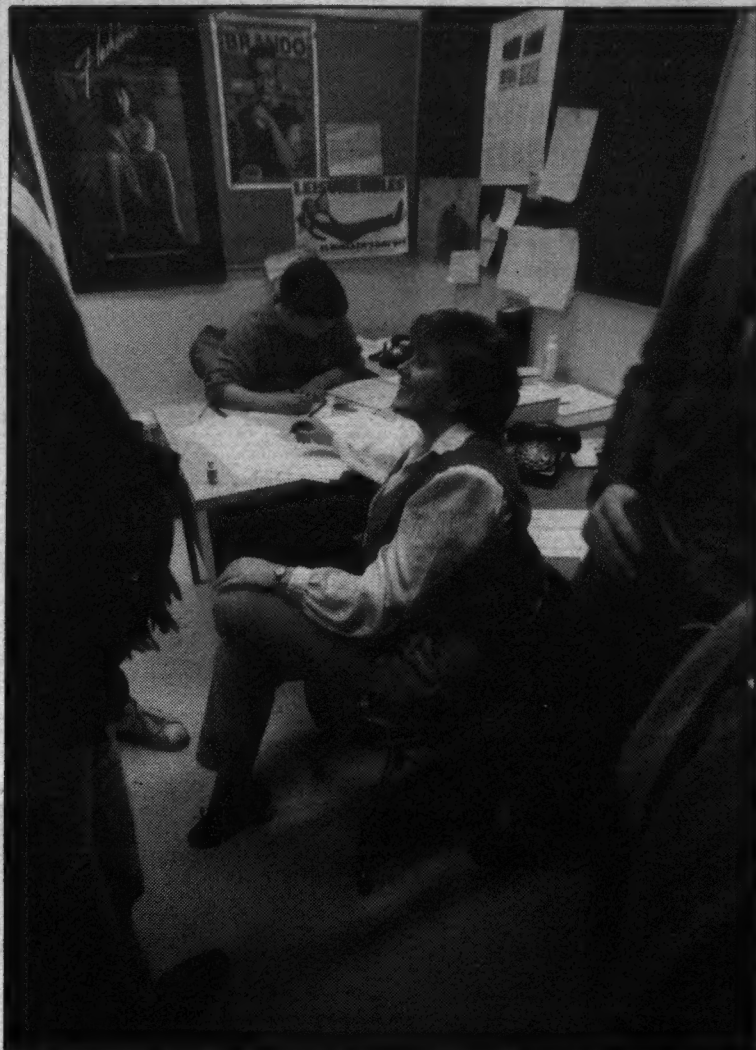
election.

Woodbridge has not been located for clarification of the debt.



## The Gateway

Tuesday, March 3, 1987



Chief Returning Officer (CRO) Shelley Chapelski under pressure and holding her own.

photo Ron Checora

## FMC a forum for concerns of Native students

by Everett Lambert

Dubbed as "high-profile," "Preview: First Ministers' Conference '87" (FMC '87) is shaping up to be an interesting forum indeed. To be held on March 6th, it is one of three put on by the University of Alberta (U of A) Native Students' Club (NSC).

Five national Native organizations have confirmed attendance: from Canada's North, Harry Allen, Vice-Chief, North will represent the Assembly of First Nations (AFN). The Inuit Committee on National Issues (ICNI) will send a figure well-known in Native circles, their President John Amagoalik.

Although yet to confirm a speaker, the Metis National Council (MNC) will also attend. Sam Sinclair, President of the Metis Association of Alberta (MAA), is attempting to have the President of the

Association for Metis and Non-Status Indians of Saskatchewan (AMNIS), Jim Sinclair, represent the MNC at the forum.

However, Sam Sinclair says he will speak if Jim Sinclair is unable to.

Confirmed from the Native Council of Canada (NCC) is their President, Louis "Smokey" Bruyere. Although the speaker has yet to be confirmed, the Prairie Treaty Nations Alliance (PTNA) will also have representation.

The forum will basically deal with the positions to be put forward at the 1987 FMC on Aboriginal Constitutional Issues. Speakers will deal with one or more of the following: what their position is, why or how they came to have such a position, and who exactly they represent. Thus, they will speak about their constitutional position.

The forum will be held in the

Students' Union Building (SUB) Theatre on the U of A campus. The forum will be chaired by a NSC Board member, and co-chaired by Richard Price, Director of the School of Native Studies (SNS).

Price was well-publicized for his part in the leaking of Neilson Task Force recommendations concerning Native people. The SNS was also very instrumental in producing the forum.

The SNC is calling "Preview: FMC '87" high-profile for the purposes of public awareness — a very important ingredient of Native

constitutional development.

The Native Student Club Forums will be held from March 4th to 6th on the U of A campus.

The first forum, on the afternoon of March 4th, will see Muriel Stanley-Venne, Dr. Walter Twinn, and Roy Louis speak and answer questions at the "Native Economic Development" forum starting at 1 p.m.

"Native Education in Alberta" will be held on March 5th in the Kiva Room at the Education Building. The NSC have confirmed a number of speakers for the forum:

from the Ben Calf Robe Program comes Phyllis Cardinal; Eva Cardinal will represent the Sacred Circle; the Native Education Project within the provincial government's Ministry of Education will send Dr. Ralph Sabey; and, the NSC is also working on having a rep from the Alexander Band School attend.

On March 6th, the last day of forums, during "Preview: FMC '87", an Art sale will take place in the foyer of SUB Theatre. The NSC is also working on having the involvement of Kathy's Cree-ations (Kathy Shirt) during the day.

## Not again! CAB Mac stolen!

by Dragos Ruiu

Just when you thought you were safe... Following the recent rash of computer thefts, departments all over campus are rushing to bolt down their computers to discourage would-be thieves. Unfortunately, this doesn't seem to be much of a deterrent.

Sunday night, at some time after

midnight, someone broke into the terminal room on the sixth floor of CAB and removed a 512K Mac, external drive and printer. The computer had been donated to the Math department by Yogi Sharma.

All the computer equipment had been bolted down using steel brackets that Campus Security is recommending for all computers

around campus. The high-strength tempered metal was mechanically sheared in Sunday's theft.

"At this rate, pretty soon we won't be able to use micro-computers as an educational tool," said Walter Aiello, an analyst with the Math department who was in charge of the computers.

## \$4000 of guides lost in mail

by Dean Bennett

It has cost the U of A close to \$4 thousand to re-issue course guides lost in the mail.

Last November the Registrar's Office sent out student guides and application forms to 380 high schools around the province, but by December some schools were informing the Registrar they still had not received the guides.

"We lost about one-third (of the

guides)," said Admissions/Liaison Officer Becky Purves. "That's about two to three trolleys worth."

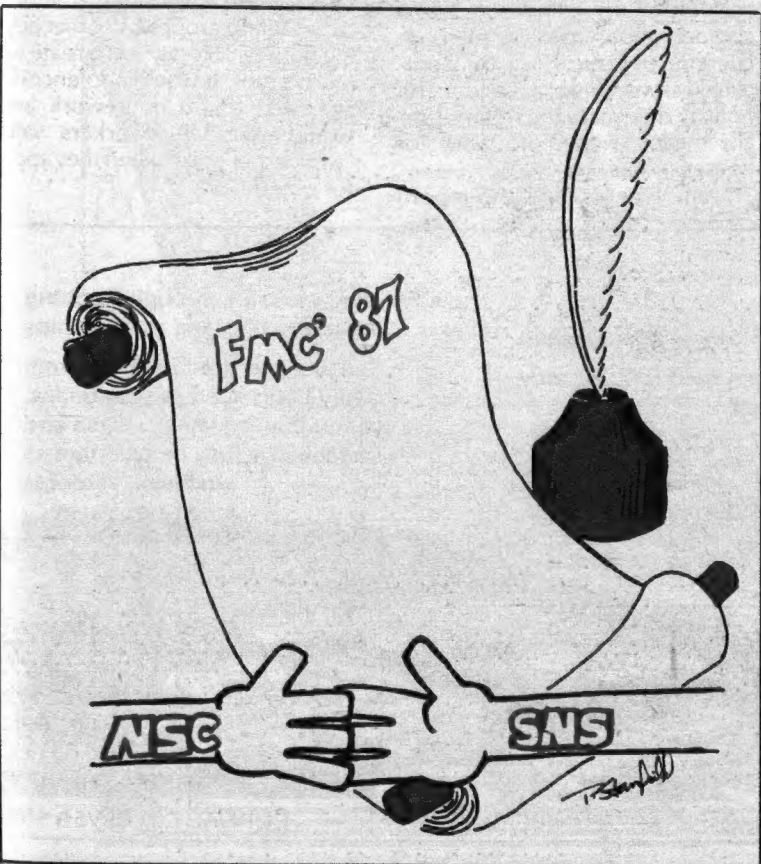
The postal service has still not recovered the missing merchandise and, as a result, the U of A has been forced to re-issue new guides.

The original batch went fourth class, the lowest class of service, one that doesn't include insurance. The new batch is going priority post, the most expensive class

which guarantees next day service.

Registrar Brian Silzer says this is the first time this kind of problem has occurred with the mail service, but he and Purves agree that the incident will force a change in policy.

"We're going to stop using the postal service for these (guides)," she said. "We'll go directly to the couriers."



### Inside this issue

Fine arts students finally get their own gallery... p. 7

The U of A has been ignoring Native students... pp. 8-9



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**Interviews held weeks of March 9th & 16th.**

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Dear Peter:



Dear Peter:

I have all this money kicking around in the Heritage whatcha-call-it Fund. Now that you scooped the make-your-own-park trick, and Ralph-from-Calgary has the Olympics all tied up, I don't know what to do with this cash. Any suggestions?

Your pal,  
Don G.

Dear Dong:

Maybe you can talk to P.P. about acquiring the Oilers as a provincial landmark or something. Just whatever you do, make sure that the poor don't get their grubby hands on it.

Your buddy,  
Pete

Dear F.E.P.R.:

Simple. Tear down the old ones, and let the least-worn baskets freeze in the park.

Pete

★★★

Dear Pete:

We're having a little problem with Ronnie. He wants to annex the North so he will have someplace to play with his submarines and ice-breakers and stuff. We told him to go away, but you know how those Americans are, first he said that we should make him, and now he wants to go to court. Those Yankees will sue about anything! Any idea how to keep our ice unbroken?

Yours truly,  
Joe C., External Affairs

Dear Joe:

I remember back in the '70s, when I had a problem like this with Pierre. What I did was threaten him a lot, for a long time, and then give in just a little. So, the first thing you gotta do is to threaten to let those southern bastards freeze in the dark. When you get Ron quaking in his orthopaedic shoes over that, get back to me. We'll run with it from there.

Sincerely,  
Sheik Pete

★★★

Readers are invited to submit questions to *Dear Peter*, and may indeed have these questions answered. Preference will be given to short, political questions. Write *Dear Peter*, c/o The Gateway, Room 282, SUB, U of H?

★★★

## Report focuses on money, recognition, and benefits

# Paydays for housework

**VANCOUVER (CUP)** — A group of six Vancouver housewives has published a report calling for houseworkers to receive wages and a pension.

The report details the financial and emotional problems faced by housewives, and examines the benefits which would result for women in Canadian society if housework received wages.

"Fifty-five per cent of women in this country live on incomes of less than \$10,000," said Ellen Woodsworth, project manager of Housewives in Training and Research, the group who researched and wrote the report.

The group spoke to 1,200 households over nearly nine months, and found 81 per cent of those surveyed were in favour of houseworkers receiving salaries averaging \$60 a day.

The report recommends that the federal government pay a pension to houseworkers and include housework in the Gross National Product of Canada.

The report found the biggest problem faced by houseworkers was a lack of money. Families that live on one income have a difficult time financially, and invariably the partner who stays at home is the woman — 91 per cent of the time, according to the survey.

The second biggest problem faced by houseworkers was a "lack of recognition".

According to the report, "many women feel the label 'housewife' carries a stigma because housework is not paid." In an age of "equal opportunity" the houseworker is expected to carry her financial weight or she is seen as "living off" the income of her spouse, says the report.

Also, homeworkers do not receive sick leave, pension, workers compensation, medical plans or overtime because they are not perceived as working at a real job. And holiday time, says the report, usually means even more work for houseworkers.

Many women, says the report,

blame themselves for feeling unfulfilled in what they believe is their "natural role" and turn to alcohol or eagerly prescribed anti-depressant drugs.

According to Woodsworth, women who manage to escape housework are also paying the price of those who work for free.

"Seventy-seven per cent of working women work in the 'pink collar ghetto,' either in secretarial jobs or on the floor at Eaton's. Women, especially those who are in school have to realize that women working for free in the home determine the low wage of those outside the home," says Woodsworth.

Because housework is unpaid, jobs similar to housework are also seen to have little value.

The report group claims that paying houseworkers would create 6.5 million jobs. It would also encourage men to do housework and would give houseworkers valid "work experience" when they apply for outside jobs.

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# U of A rowers pulling their weight in training

by Laurel Tokuda

The University of Alberta Physical Education department is doing research to determine which winter training methods are the best for rowers.

Stu Petersen, one of the researchers, said that a number of questions about training are being looked at. These include "the effectiveness of the type of training and the transfer of dry-land training to rowing performance."

"Various combinations of resistance and endurance training are being examined. Resistance training programs utilize hydrgym equipment which permits control of the velocity at which athletes perform 'rowing specific' exercises. Endurance training is performed on ERGometers, a type of rowing machine which simulates actions used in rowing," according to Peterson.

He also says, "All these training

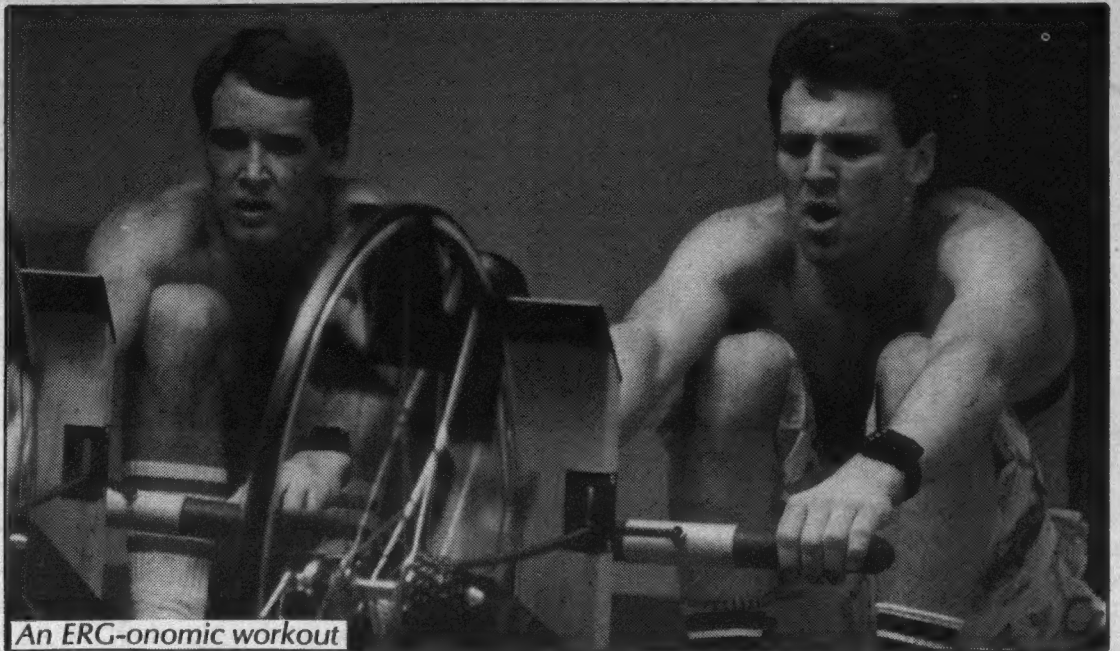
programs are good, it is a question of which is the best."

Muscle biopsies and CT scanning are used to determine how muscles adapt to various training stimuli. The biopsies are surgical procedures which consist of taking muscle (a small portion) out of the thigh and determining the activity of an enzyme which promotes "contractility". The CT scans are used to determine the size of muscles.

Participants in the experiment are enthusiastic about it.

Arthur Sombrowski and Germar Lohstraeter, both in their third season with the rowing club, say, "Rowing gives you a good overall workout. The experiment is physically demanding and by the end of the week, your muscles are very fatigued."

Another member of the club, Martin Wray, adds, "Having a schedule for discipline is good."



An ERG-onomic workout

photo Ron Checora

## Mariposa prompts seminar

by Phyllis Van Campenhout

The firing of 28 women from the Mariposa clothing store in West Edmonton Mall last August was a reminder of the difficulties still facing employees in the low-paying retail and service industries.

The women were fired after they attempted to join the United Food and Commercial Workers' Union (UFCW). At the time of the firings, they were earning between \$3.85 and \$4.75 an hour — which works out to well under \$10 thousand per year for full-time work.

Last month, the Alberta Labour Relations Board (ALRB) awarded the union automatic certification, after finding Mariposa guilty of "flagrant unfair labour practice", and warning it that Alberta law forbids employers from trying to prevent workers from joining a union. It also ordered reinstatement of the fired workers. This was only the second time that the board has

ever granted automatic certification.

Cathy Ellesmere, a regional supervisor with Mariposa, refused comment last week on the ALRB ruling.

Tom Hesse, a union organizer with the UFCW, and Sheila Greckol, an Edmonton labour lawyer, will discuss this significant victory for Alberta workers Thursday, March 5, in a seminar sponsored by Legal Issues Affecting Women. They will also look at the many difficulties that still remain for both organized and unorganized workers. Additionally, they will examine the sociological and legal problems associated with organizing this sector of the work force, which for the most part is poorly educated and politically unaware.

While the Mariposa workers have undoubtedly won a victory, the majority of retail and service workers are still unorganized, according to Greckol.

Attempts to organize have been rebuffed time and time again by anti-union employers who have been somewhat more subtle in their methods than Mariposa was.

Under the Labour Relations Act, the ALRB has the authority "notwithstanding anything in this Act, to grant certification" to an applicant union. However, the board has decided that it will only use this remedy of automatic certification when it is satisfied that if it were not for an employer's unfair labour practice, the union would have succeeded in obtaining majority support for its application.

This puts the onus on the union to prove that the employer was guilty of intimidation or threats, and that this prevented it from obtaining a majority.

The seminar will be held Thursday, March 5, in Room 237 of the Law Centre, at 12 p.m.

## Lister Hall open to summer travellers

by Greg Halinda

Lister Hall will be opening its doors to travellers this summer, and will be one of more than 25 Canadian student residences to offer short-term accommodation to students and non-students, hostel-style, May through August.

Most single rooms cost about \$10-15 a night, and many residences offer towel and linen service, free parking, maid service, laundry facilities, and access to campus athletic facilities.

Students (as well as non-students and families) can get a 20 per cent discount on these rates with a Travel Canada card. The card costs \$15 per student and is accepted by 29 universities and colleges across Canada.

Heather von Bloedau, from Housing and Food Services at the U of A, said this is the first year Lister Hall has offered rooms to travellers.

"People don't think of staying on a university campus... some universities have had space for casual accommodation for years," she said.

Von Bloedau expects about 150 students to use Lister as a stopover this summer.

"I expect a lot of U of A people travel to the east and west, and I believe the Travel Canada card would be very attractive to them," she said.

The card, along with a directory of residences that honour it, is available from Travel Cuts.

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# Forum

## A burning question of taste

Well, the Calgary Olympic organizing committee has done it again!

I hate to be one of those journalists who keep bad-mouthing what should be a source of pride for the city of Calgary and Alberta as a whole, but this time they've outdone themselves.

As a part of the opening ceremonies for the Winter Olympic Games in 1988, they are proposing an Indian Whoop-up. Get this, they want a wagon train to pull themselves into a circle; afterwards there would be an Indian raid and one of the wagons would be set aflame.

I say it's not only kids that watch too much television; it would seem our friends on the committee have watched one too many John Wayne movies.

It would be nice to have something in the ceremonies that reflects our Canadian heritage. But is it too much to ask to have some historical authenticity to the show?

Those old westerns do enough injustice to Natives, we don't have to propagate further these Hollywood misconceptions.

I applaud the committee for trying to include the rich Native heritage in the opening ceremonies, but what were they thinking of when they came up with this hare-brained idea?

We can only hope that this has all been a gross misunderstanding and that the committee really had no intention of defaming the Natives in this way.

*They can't be serious!*

Juanita Spears

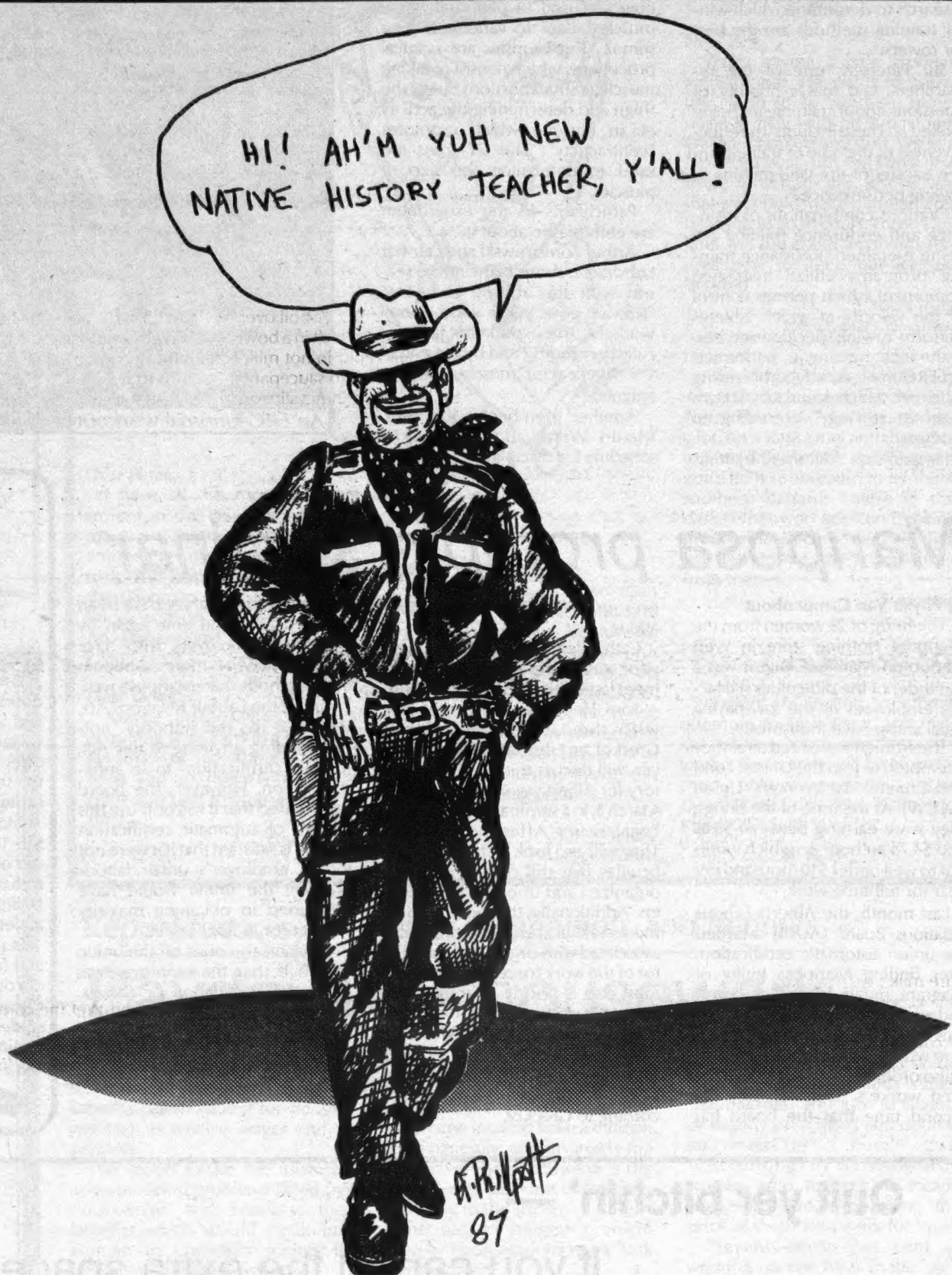
## The Gateway

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Dog #1: Brian Martin  
Llamas trained by Phyllis Van Campenhout  
Voice of the Llama was provided by Alex Ball

also starring Apollo Creed as Laertes.



## Letters...

### Mike's trivial mix-up Down Under

To the Editor:

Split Enz, an answer for Mike's Music Trivia which appeared in the February 24 Gateway, is not an Australian pop group. It is, in fact, from New Zealand, another country from Down Under.

Alex Beztilyn

### The defense of the indefensible

To the Editor:

RE: Communists protest Amerika.

The TV mini-series, *Amerika*, is a stupid, boring right-wing fantasy. So, in its own way, is the line peddled by the Communist Party.

The Soviet Union and its satellites persecute and jail members of the independent peace movement, crush and outlaw independent trade unions and suppress all political dissent. Yet the Communists insist that this is socialism. They must think Canadian workers are stupid.

Such mindless faith does more harm to the socialist cause than any pathetic TV mini-series. It is a pity that Unitarians and other progressives are sucked into this apparently pro-Soviet stance — the defense of the indefensible.

Alan Rutkowski

### Women: Assault is a reality

To the Editor:

*I cannot stress this enough:* In light of the increased numbers of women being abducted, raped, and murdered in this city, women must realize that it is at great risk to themselves to walk on the streets alone. I stand strong as a feminist in saying that we all have the basic right to be free from danger on the streets, but the *reality* is that women don't have this right to freedom. I learned a cheap lesson in this. Late last night, I caught a bus from the University of Alberta to downtown. While waiting in the foyer of a bank on Jasper Avenue for another bus, a feeble-looking, poor, old man began to pull on the locked doors to get inside. My humanitarian empathy told me to let him inside to warm up. My survival instinct told me that I had misjudged him . . . especially when he stood between me and the door, not a soul in sight. Before this drunken wretch could explain what he wanted from me, I quickly used my mind to talk my way past him and out the door. I ran onto the bus which had just arrived. *The point is this:* The woman who walks the streets alone (especially at night), in good faith of humanity or in defiance of humanity, is the vulnerable woman. And there is no telling of what may happen. As a past victim of sexual assault, I will have nightmares for weeks, but The Lesson was learned and re-learned.

A Victim

Letters to the Editor should not be more than 250 words in length. They *must* include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.



# Emma's Bar and Grill

by Emma Sadgrove

I was brought up on British cooking and have always loved puddings. They are supposedly one of the few things that the British can cook.

We have certainly never been known for elegant cooking, but a good pudding can be a very satisfying finish to a meal or a substantial snack.

They are usually made with basic ingredients, and are inexpensive and fairly nutritious.

These puddings are quite easy to prepare and some can even be made up in a few minutes and put in the oven. They will take little time out of your busy schedule.

## Baked Custard

1/2 cup sugar  
dash salt  
1 tsp. vanilla  
3 eggs  
2-1/2 cups milk  
nutmeg

Blend first four ingredients together well. Gradually stir in milk. Pour the mixture into a casserole or souffle dish and gently sprinkle it with nutmeg. Place the dish in a pan about half full with hot water. Bake this at 350° for about two hours. A knife inserted near the center should come out fairly clean when the pudding is done.

## Tapioca Pudding

1/4 cup sugar  
2 tbsp. quick cooking tapioca  
1/8 tsp. salt  
2 cups milk  
2 eggs, separated  
1 tsp. vanilla  
2 tbsp. sugar

In a saucepan combine the first four ingredients and egg yolks. Cook the mixture over medium heat, stirring constantly until it comes to a full boil. Remove it from heat and blend in vanilla. Beat the egg whites until stiff, and gradually add sugar as they become stiff. Fold the egg whites into the tapioca mixture and cool.

## Rice Pudding

1 litre milk  
1 tin evaporated milk  
1/4 cup pearl rice (Monarch is best)  
1/4 cup sugar  
1 tsp. vanilla  
1 scoop butter

Combine all ingredients in a greased casserole or souffle dish. Bake it at 300° for about 3 hours and stir occasionally to lift rice. Test to make sure that rice is done. Add extra milk if necessary or if a thinner pudding is desired.

## Vanilla Pudding

2 cups milk  
1/3 cup sugar  
2 tbsp. cornstarch  
dash salt  
2 egg yolks  
1 tbsp. butter  
1 tsp. vanilla

Bring the milk to a boil over medium heat. Combine sugar, cornstarch and salt in a bowl and mix with a small amount of cold milk. Pour in hot milk while stirring continually. Pour the mixture into saucepan and return to heat. Bring it to a boil for one minute, stir constantly. Beat the yolks in a small bowl and blend in about a third of the hot mixture. Blend this into the remaining mixture in the saucepan and heat again. Stir, until the mixture bubbles. Remove it from heat and beat in butter and vanilla. To avoid a skin on top, stir the pudding while it cools or cover it with plastic wrap.

## Chocolate Pudding

See vanilla pudding (above) and:

Increase sugar to 1/2 cup and cornstarch to 3 tbsp. Add 1 oz. square of chocolate with milk. Omit the butter and beat well after cooking.

## Butterscotch Pudding

See vanilla pudding (above) and:

Substitute 1/2 cup firmly packed brown sugar for white sugar.

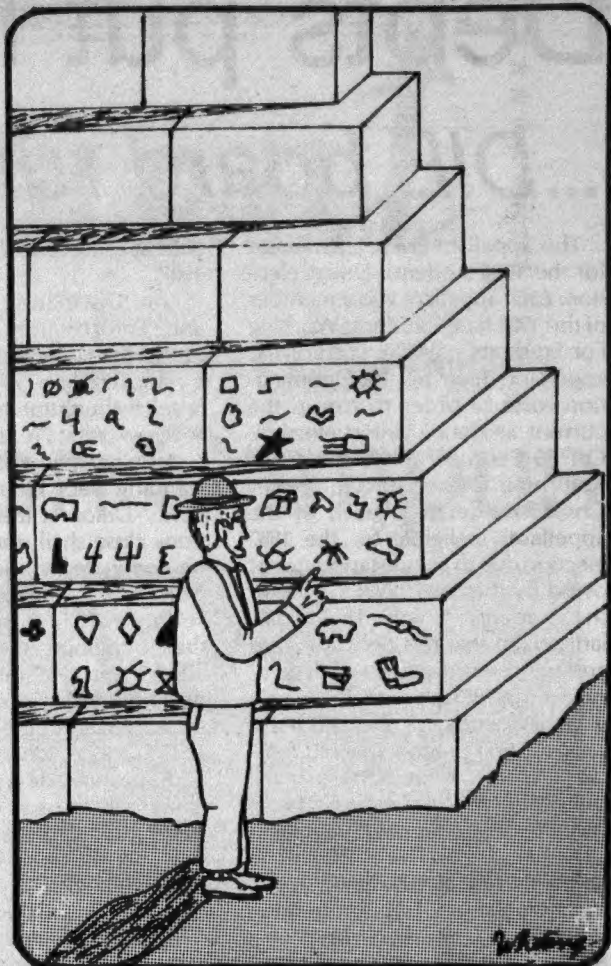
## Indian Meal Pudding

4 cups milk  
1 cup molasses  
1/2 cup cold water  
1 tbsp. corn meal  
1 tsp. ginger  
1 egg, beaten well  
1/2 cup seedless raisins

Scald 3 cups of the milk in a double boiler. Wet the corn meal with a little of the water and add it to the milk. Boil the mixture until it separates and curdles. Add the remaining ingredients and bake in a casserole dish at 350° for 2-1/2 hours.

The Round Corner

By Greg Whiting



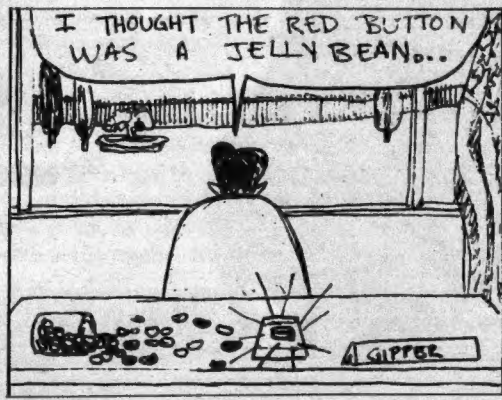
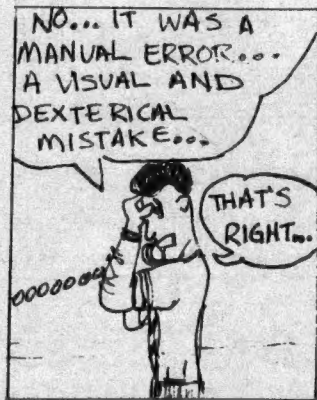
"Curse of the Pharaoh will continue after this word from our sponsor."

## Women's Supplement:

Deadline for submissions Thursday March 10. We welcome any poetry, prose, and artwork!

Any ideas for Gay and Lesbian Special Feature? See Sherri at The Gateway by Thursday March 5.

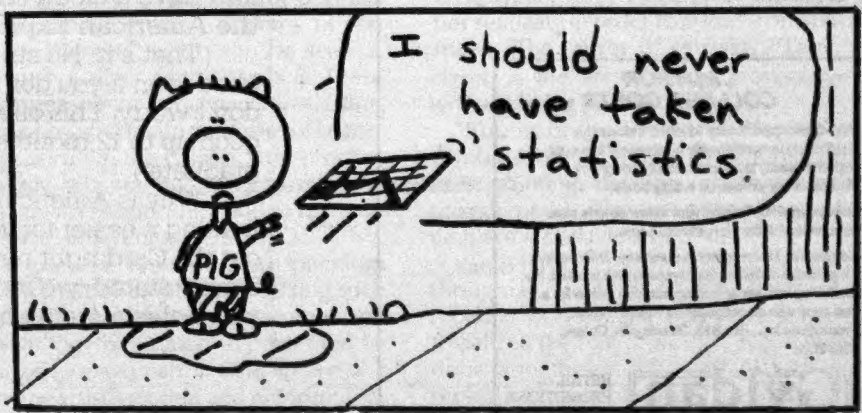
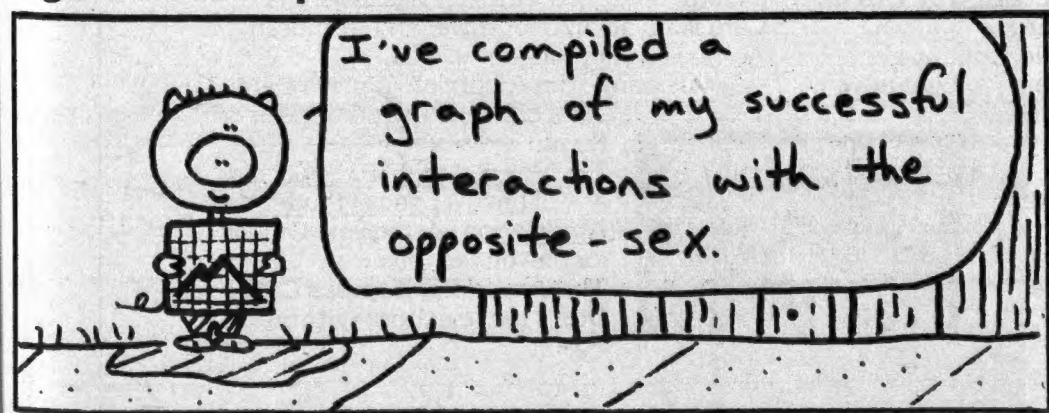
## The Real World



## Michichi



## Pigmented Perspectives





# Debts put hopefuls out of election

## ...DIE board ruling

The appellants were candidates for the 1986 Students' Union election. Each appellant was a member of the 1986 slate "Students Working For Students" (SWFS). Each of the appellants filed his 1987 nomination form in order to run in the current Students' Union election. On 26 February 1987, the Chief Returning Officer (CRO), Shelley Chapelski, declared each of the appellants ineligible for the 1987 election due to an outstanding debt owed by the 1986 "SWFS" slate to the Students' Union. The appellants claim that this debt was paid and seek an order to be allowed to run in the 1987 election.

(1) Evidence of the Students' Union's past practices would indicate that it guarantees the financial obligations of each slate. Therefore, a slate's unpaid campaign expenses become a debt of the Students' Union. The (SWFS) slate incurred a debt of six hundred ten dollars fifty cents (\$610.50) for printed pamphlets during the 1986 election. The Students' Union issued a cheque for \$610.50 dated 21 March 1986 payable to Mr. Brosseau for the purpose of paying Central Web Offset Limited (Printer). The cheque was cashed 24 March 1986. Mr. Sesek testified that he paid this debt to a Mr. Cartwright of the Printer some time during the month of February 1987. Mr. Sesek was unable to provide any evidence that the debt was paid prior to 27 February 1987.

The Chief Returning Officer testified that on 24 February 1987 and 26 February 1987, a Mr. Cartwright of the Printer confirmed an outstanding debt of \$610.50 in the name of the (SWFS) slate and the Students' Union. This was the same man Mr. Sesek claimed to have

paid at some time during February 1987.

The Discipline, Interpretation and Enforcement (D.I.E.) Board found the Chief Returning Officer a more credible witness than Mr. Sesek throughout the proceedings.

Bylaw 300 s. 7(b) states that:

Any person who has an outstanding debt owing to the Students' Union at the time nominations close shall not be eligible to be nominated for any position. Nominations closed at 5:00 p.m., 24 February 1987. On the basis of these findings, the D.I.E. Board affirms the decision of the CRO declaring Messrs. Sesek, Brosseau, and Shinkaruk ineligible for the 1987 Students' Union election.

(2) A second issue was raised by Mr. Shinkaruk in that he should be permitted to run in the 1987 election even if a debt was outstanding in the name of the 1986 (SWFS) slate of which he was a member.

Bylaw 300, s. 18 states:

Each candidate shall keep, or

ensure that his/her campaign manager keeps, an up-to-date and accurate account of all campaign expenses.

This section imposes a duty on each candidate on a slate to take reasonable steps to ensure the debts of that slate have been paid. The D.I.E. Board found that Mr. Shinkaruk did not take reasonable steps in this

regard. Mr. Shinkaruk testified that he assumed the debt had been paid and he did nothing to ensure that it had actually been paid.

The purpose of s. 18 is to prevent candidates from shifting their responsibility for campaign expenses to another person in order to absolve themselves of liability.

The D.I.E. Board found that Mr.

Shinkaruk cannot claim immunity to s. 7(b) of Bylaw 300 on the basis that he assumed the (SWFS) slate's debts had been paid without any investigation.

The Board further recommends that Bylaw 300 be amended to clarify the responsibility of all candidates with regard to debts incurred by their slate.

## Chernobyl dumps on Vancouver

**VANCOUVER (CUP)** — Vancouver received some of the highest levels of radioactivity fallout in North America from the April 1986 Chernobyl nuclear disaster, a Simon Fraser University marine biologist said recently.

Louis Druehl said a study he conducted with nuclear chemist John D'Auria showed levels of radioactive iodine of 450 becquerels per kilogram of seaweed in samples taken from locations along the B.C. coast last summer.

A becquerel is a measurement of radioactivity which represents the disintegration of one atom. Levels above 70 becquerels per kilogram are considered unsafe by Canadian

standards, although some European countries allow higher levels.

Druehl said samples taken from Vancouver in May 1986 contained more radioactive iodine than any found in Alaska, California, the eastern provinces or Japan. They were comparable to some samples taken in European countries such as Germany.

Druehl said the seaweed samples, known as Fucus or rockweed, is inedible and unlikely to have posed any health threat. This type of seaweed takes up iodine more readily than other plants so it is uncertain how other plants were affected, he said.

The threat of a much greater

amount of radioactive material falling on Vancouver is very real because of the proximity of Canadian and American reactors, he said.

"I'm not saying stop nuclear power," said Druehl, "what I'm saying is that this is a pollutant and that it belongs in reactors, not on our beaches or dinner tables."

Mike Cackette, an SFU chemistry graduate student who worked on the study along with undergraduate Karen Moore, said though the amount of radioactive iodine in the seaweed is now negligible, there may still be isotopes of elements with longer half-lives present.



### VOLUNTEER ACTION CENTRE

The Volunteer Action Centre (Phone 482-6431), a United Way agency, has urgent requests for the following volunteer positions, all of them of special interest to students:

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**Canadian Composer Music Festival:** Music Festival featuring all Canadian composers needs help with promotion and ticket sales.

**Anti-Pornography:** A group which works to diminish pornography needs volunteers to help with research, self esteem projects and curriculum study.

**Pet Visiting Program:** A south side extended care centre needs volunteers to assist with a pet therapy program as well as general recreation.

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# Entertainment

## Art Celebrations open on Campus

### Students receive own gallery

by Tina Cristini

Finally the U of A has a real gallery to showcase student art. And what a gallery! Nestled in an ideal location between HUB and the Fine Arts Building, the newly opened F.A.B. Gallery is sure to become the artistic centre of campus life.

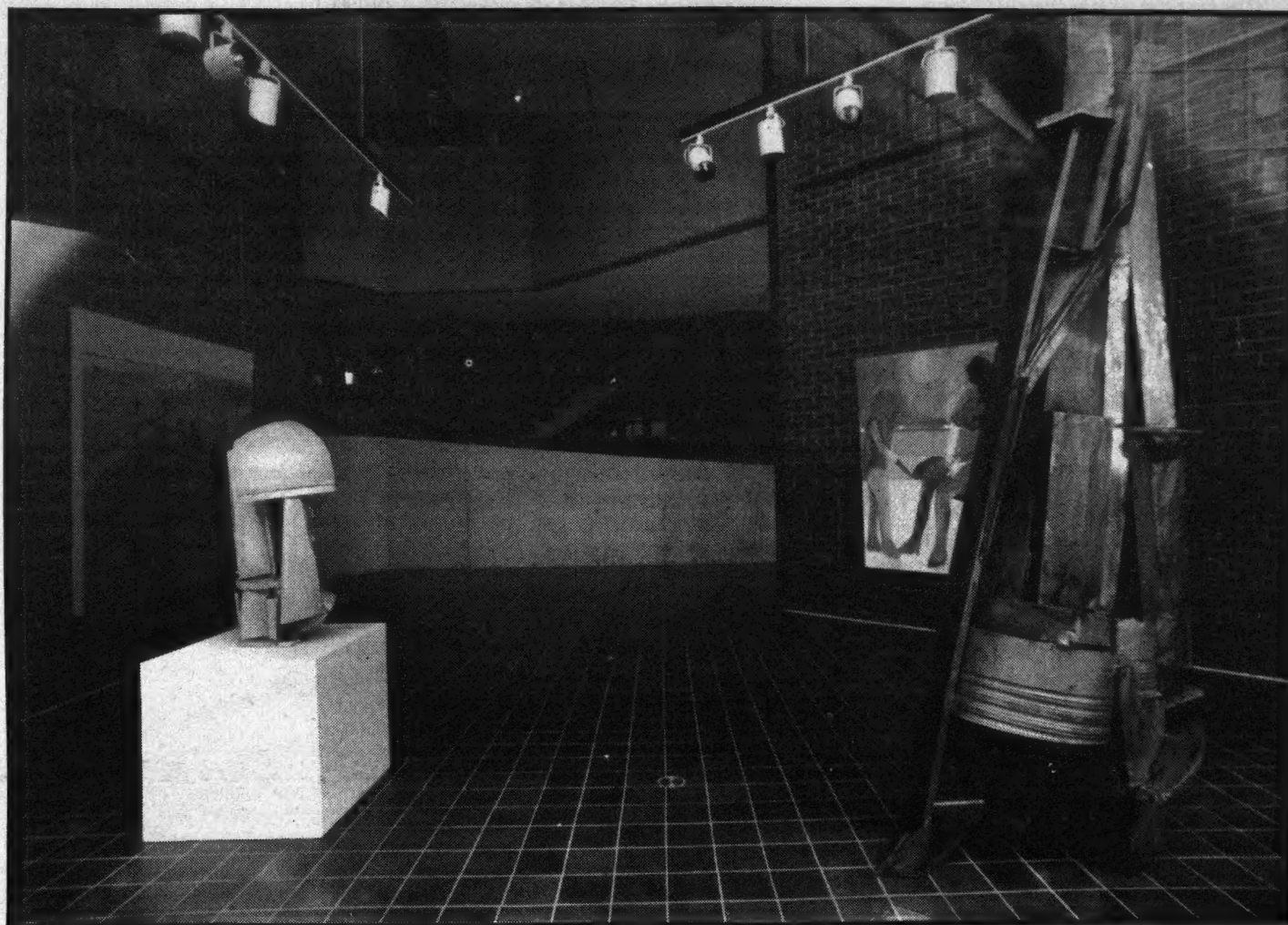
The existence of such a beautiful gallery is a miracle in itself, considering the current economic climate at the university. But the amazing thing is the way the architects and planning committee have transformed previously wasted space, the F.A.B. entrance, into an extraordinary gallery which combines intimacy, continuity, and much-needed wall space.

Norman Yates, a member of the gallery building committee and one of the speakers at the gala opening on February 26, 1987, expressed his gratitude to the architectural firm of Sinclair and Naito for meeting the challenge of creating this "space", in itself an artistic achievement. Joe Naito is the architect of the Fine Arts Building; thus, he succeeded in maintaining a sense of continuity between the original building and the gallery addition.

Rick Chenier, chairman of the Department of Art and Design, says that his department had always realized that it needed a special place to display the work of students. Many years ago, before HUB was built, a small house in the area was used for that purpose. Chenier credits the efforts of university president Myer Horowitz and his associates for showing great sensitivity to the needs of the Art and Design Department at such a difficult time of limited funding.

Professor Jorge Frascara was recognized by all the speakers at the opening as being instrumental in the many years of work involved in realizing the dream of such a gallery. Dr. J.G. Kaplan, Vice-President of Research, envisioned this "corner of campus as the artistic centre of the U of A."

Dean Fu-Shiang Chia, from the faculty of Graduate Studies and Research, said that the gallery will surely enhance the status of the



This gallery could be the artistic centre of campus

university and attract more talented people. He added that all will benefit from the exhibits because he believes that one does not need to have extensive knowledge of art in order to appreciate it.

Chenier sees the gallery as "neutral ground away from the clutter of the studio," and it will provide a true test of the artist's success. The gallery "will play a major didactic role in the teaching of art and design, as well as provide a critical dialogue for growth," he

concludes.

The mandate of the F.A.B. gallery is firstly to exhibit M.V.A. theses projects; secondly, to highlight certain aspects of the BFA curriculum; thirdly, to provide exhibit space for staff members and opportunities to exchange works with other similar institutions.

Dean Terence White, Faculty of Arts, sees the strategically located gallery as an important space which "could lend itself to all the arts." He includes the possibility of poetry

readings and music recitals as part of the "multi-faceted usage of the gallery." The potential is there for becoming a true cultural centre for the campus.

The gallery's inaugural exhibition is entitled *Celebrations*, works by selected graduate students from 1970 to 1986. Viewers are privileged to see not only the artists' theses work, but also an example of their current work. This exhibit is a true testimony to the wealth of talent available in Edmonton.

photo Ron Checora



photo Ron Checora

### Exhibit examines familial relationships.

## Calgary artist Lamb — reveals family life in art

Judith Lamb — "Rooms of the Unknown Woman"

Ring House Gallery  
Feb. 19 - March 8

review by Tina Cristini

If the eyes are windows to the soul, then Judith Lamb has succeeded in giving viewers a glimpse of her subjects' innermost thoughts and feelings. Lamb's vivid cut-out portraits form the exhibit entitled "Rooms of the Unknown Woman" which can be seen at Ring House Gallery until March 8. These include three-dimensional structures, paintings and photographs. In this series of larger-than-life portraits, the Calgary artist uses her own family as a starting point to examine various familial relationships and to focus on the ideals of different generations.

The expressive faces in these paintings reveal a tumult of emotions reflecting such themes as the changing roles of women and the psychology of women (represented by the "unknown woman"). One interesting piece of the artist's mother and grandmother suggests the love-hate relationship between

mothers and daughters. The portraits are turned away from each other but connected by a mess of wires. This portrait shows how we can get our wires crossed in relationships.

A "metaphoric mirror self-portrait" of the artist called "I Dreamed I Went to the Dance 1957, With the Sheikh" depicts the sexually alert but still innocent female. She is the archetypal young woman who has to display her sexuality in order to attract a prospective mate. "The mirror of sexuality," Lamb declares, is the art of being provocative — without being promiscuous.

"Rooms of the Unknown Woman are a combination of three-dimensional structures, painting, drawing, photography and mixed media. The narrative, biographical element is behaviouristic."

Lamb has created an interesting concept, though in emphasizing the vitality of the modern woman, she may have somewhat trivialized the role of woman in past generations. Nonetheless, it is an exhibit well-worth seeing and probably one of the most original in the Alberta art scene today.



# University has failed to respond

The U of A, and in particular the faculty of Education, has failed to meet the needs of Native students in northern Alberta.

"We sit virtually in the middle of one of the worst education systems in all Canada," said Dr. Carl Urion, acting director of Native Student Services on the U of A campus.

While the university should be expected to take a leadership role in dealing with the problem of high drop-out rates among Natives, Urion said, "the response has always been on the part of the individual (members of the faculty of Education.)"

Even Dean Robert Patterson of the faculty of Education admits the university has not accomplished much in the area. "There certainly hasn't been an overwhelming effort," said Patterson.

And the problem is a monstrous one. Ninety five percent of Native students in the province do not graduate from high school.

The problems Natives have with the school system is reflected at the university level as well.

There are currently less than 100 Native students attending the U of A, about ten per cent of the population that could be expected if Natives attended university in the same ratio non-Natives do.

And although the problems are not limited to the educational system alone, it is certainly one of the major obstacles to Native education in Alberta.

Northern Alberta is divided into a number of large school divisions. The federal government run schools on some reserves and Indian bands run them on others. The provincial government operates a number of divisions around some of the larger towns, and it also operates Northland School Division #61.

Northland encompasses a huge area of northern Alberta and administers most of the smaller schools in the district.

Northland has had, from its first year of operation, a racist policy.

The man who helped put Northland together in 1961 was J.W. Chalmers. He ran division 61 and was its Official Trustee for its first two years of existence.

In every other school division in the province school boards are elected by the community they serve. Northland had a single appointed trustee: citizens of this division had no control over the decision-making process.

As the sole trustee, Chalmers was responsible for directing the development and changes that took place within Northland. This was a situation Chalmers felt was positive because it allowed Northland to avoid the inevitable delays of bureaucracy.

"A year's delay in making and implementing a decision, eg. to open a new school, may mean the loss of a year's education for a whole roomful of children, since they will leave school when they reach the maximum compulsory attendance age anyway," wrote Chalmers in his review of Native education in Canada, *Education Behind the Buckskin Curtain*.

Chalmers held the opinion that Natives only attended school because provincial law compelled them to, and at the first opportunity they would drop out.

Chalmers' intent was to segregate Native and non-Native students in the north. "The objective," he wrote, "was the inclusion (in division #61) of all schools predominantly Native in

enrolment that could not be better served by other systems. With the exception of two or three areas, where politics became an over-riding consideration, all changes were governed by this objective."

A study conducted in 1971, ten years after Northland school division



Story by John Watson

## WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1987. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is May 1 or July 1 and you plan to register in the Spring term or in a subsequent session, you may petition or re-petition the WCPC for permission to continue your registration, provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term or in a subsequent session, you have the option of petitioning the WCPC either in March or in July provided that you are currently registered and have written the writing competence test at least once. Students with a September 1 deadline who will be out of the city July 28-31 may wish to consider submitting a petition in March. Students in this category should first consult the student advisers or student ombudsmen.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisers in the Office of the Dean of Student Services, Room 300, Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of these offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by Thursday, March 19, 1987, 4:30 p.m.

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# to education needs of Natives

was set up, shows the drop-out rate in Northland division to be an astonishing 96.7 per cent.

The study was part of a thesis by William McCarthy entitled *Indian Drop-Outs and Graduates in Northern Alberta*.

McCarthy, unfortunately, only had

a small study group of 90 people who had attended Northland schools, so the accuracy of his study may be questioned.

According to the study, "sixty-four per cent had considered further schooling, but sixty-nine per cent did not know of one source of information or help in acquiring further training."

McCarthy concludes that without higher grade levels available in home villages and without more curriculum relevant to Natives, the drop-out level in northern Alberta schools is not likely to improve.

It was the same year as the study, 1971, that "parents of the Cold Lake, Kehewin, and Saddle Lake Reserves in northeastern Alberta withdrew their children from school" to protest, in part, inadequate schools, reported *Our Native Land*, a national Native newsletter.

It was not until 1982 that members of the communities that the 24 Northland schools serve first got to vote on local school board committees.

These local committees oversee their own schools, and Northland school board is composed of the chairman of each of the local committees.

The promising fact is that Northland has had some positive changes in the last five years; changes that are hoped will bring the drop-out rate down. The frightening aspect is that Northland could not have been

much worse.

The university, and in particular the faculty of Education, has taken 20 years to respond to this problem and its response has, to date, been "niggling" according to Dr. Urion of Native Student Services on campus.

"It's amazed me there hasn't been more of an institutional response," said Urion, "the university should provide leadership and yet we still don't know the dimensions of the problem."

The institution that provides the majority of the teachers for the area (U of A) has had, until this year, next to no courses dealing with Native culture and Native languages available to its students.

In 1965 the faculty of Education developed the intercultural education program. The program combines offerings from a number of faculties and at the current time about three courses are geared specifically towards Native education.

The university has been involved in other initiatives as well. The Morningstar project, which began in the mid 70's, was set up to train teacher aides.

According to Patterson, Morningstar was set up to put Native teachers in Native schools. "We had to have role models in the schools," said Patterson.

In 1972, Urion wrote the proposal for the School for Native Studies. Fifteen years later, 1987, the school, in its first year, is offering three courses. Four more are planned for next year. Long term funding has not yet been guaranteed.

Almost all of the projects the university has been involved in were started because of the initiative of a few professors.

The faculty of Education and the university as a whole have not responded to these problems.

"So many people have tried so hard to do something," said Urion, but the collective will of the faculty of Education is lacking. "Response has been piecemeal," he said.



Graphic by Andy Phillpotts

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# Festival challenges perspectives

review and commentary by Elaine Ostry

Documentaries have the reputation of being dull. This is a little unfair: for instance, the Third World Film Festival demonstrated that the mix of politics and the film medium is quite powerful.

Political documentaries are interesting because they show us cultures and points of view different from our own. Documentaries tend to interview the people of the country, allowing the viewer to hear what they have to say.

It is obvious that the speech and actions of real people are just as dramatic as fictional characters. For instance, in *Broken Rainbow*, an Indian woman slaps an official, crying, "Look at them! You took their very lives from them!" This scene would seem melodramatic in a fiction film; but in a documentary it rings true. Often the speech of political rebels, victims and leaders is quite rhetorical: "Without justice, there is no peace," says an A.N.C. member.

Most of the documentaries I saw at the Film Festival last weekend (all nine of them!) follow the pattern of 'Here-we-show-the-victims-now-we-show-the-victimizers'. This adds to the irony of the piece, highlighting the injustices that the people of that country suffer. For instance, the American businessman is unconsciously humorous when he says, after many scenes showing the harmful working conditions of Filipino workers in his overseas company: "We're showing them ourselves — us Americans." Another similar instance is when a personal friend of Pinochet, the dictator of Chile, claims that "there is no torture in this country. Why torture people? When you can shoot them?"

However, with politics comes political ideology and points of view, and these influences surface in the documentary. The doc-

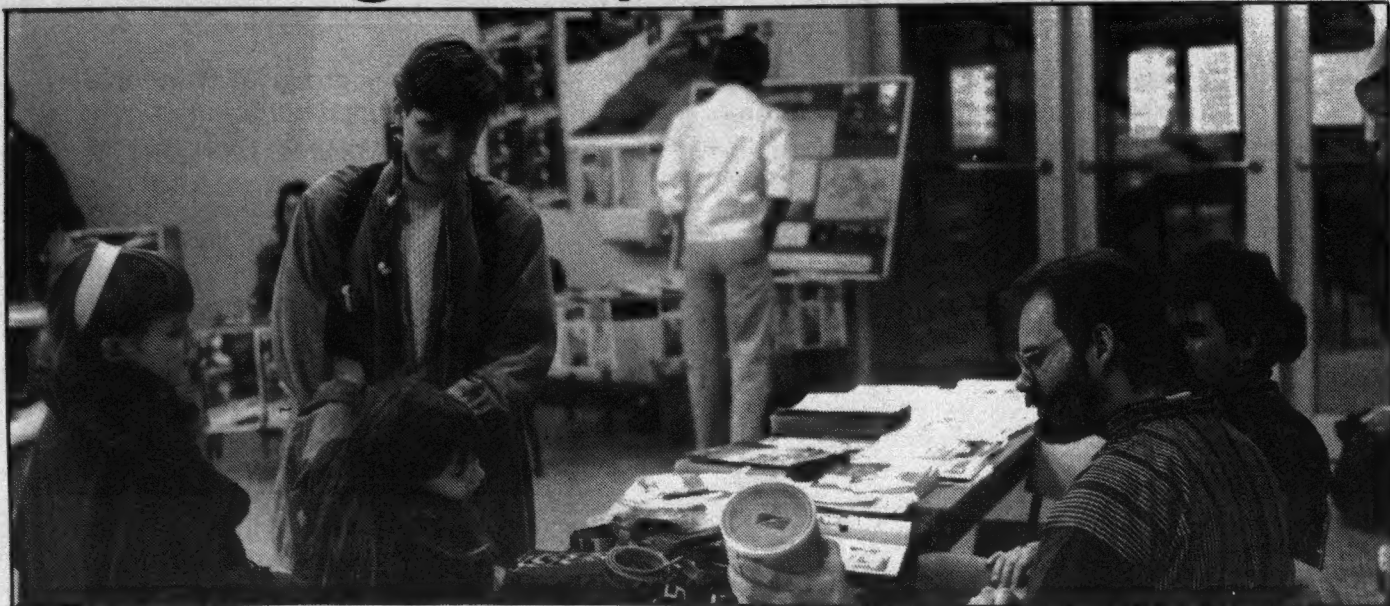


photo Bruce Gardner

umentary usually consists of interviews with people. The interviews are then edited and arranged, often specifically to present a particular point of view. Therefore, it is likely that what a person says in the film may be only part of what they said in the original interview; or their original statements may have been taken out of context.

Often, the political point of view is evident more by what the filmmakers omitted than by what they included. These omissions are hard to discern if your own beliefs match those of the film. For instance, I did not notice when I previewed *Broken Rainbow* that everyone involved in the situation was interviewed — except for the Hopi Tribal Council which was accused of betraying their own people.

Incidentally, I am now not sure whether *Broken Rainbow* is truly a documentary at

all. I was informed that, at the Festival itself, the actress from one of the roles was introduced before the screening. The inclusion of actors with the "real" Indians was not evident from the pre-screening; can a film using actors call itself a documentary?

That is not to say that all documentaries are politically slanted, or qualify as propaganda. The best documentary of The Third World Film Festival, in my opinion, was *Witness to Apartheid*. This is because it showed many possible points of view. It expressed the views of militant blacks, Bishop Desmond Tutu, and blacks who were not politically active. The film also interviewed whites who were ignorant or who did not care about the situation, whites who were extremely racist, and whites who were ashamed of apartheid and who were trying to change it.

Therefore, it is important while watching a

documentary to look for each point of view, to recognize the stance of the filmmakers themselves, and thereby judge the film objectively. One must also try to recognize one's own views so that they do not hinder one's own objectivity.

Although documentaries must be watched carefully, they are nonetheless interesting because they show the viewer people and places far from his own experience. As in the films of The Third World Film Festival, there is often also a sense of danger. For instance, the reporter and cameraman of *Witness to Apartheid* were themselves arrested during an interview. And only in a documentary, such as *Chile: Hasta Cuando* will the viewer see, among the credits:

"The filmmakers would like to thank those people who risked their lives by appearing in this film."

## Making Waves

by Dragos Ruiu

Slang language in print drives some people, well... bugfuck (to borrow a word from Stephen King).

Recently, while pontificating on the evils of *Spin* magazine, one of my roommates insisted I read some magazines that uphold the rigid standards of classical English: *GQ*, *Esquire*, *The New Yorker*. (Can you spell Yuppier, boys and girls?)

The implication is that reading one of these will make you a 'better person'. And they look damn fine on your coffee table! Impress your friends.

Let's start at the top, *The New Yorker* — a magazine renowned for its quality writing. After all, you aren't a real author until you have been published there. So let's take a peek... The boring drab cover, with its dreary artwork looks like a dated artifact.

Inside, it's not much better. It is all printed in a jumbled, eye wearying typeface from what looks like a first generation Linotype. I've seen ransom notes with more consistent print. And as a champion of the printed word, this magazine shuns pictures. All you get is text — page after page of gray, archaic typeface.

boring, rapid, pointless, and totally out of interest, but nevertheless, it's perfectly written. Punctuated with tasteful ads for the 'right' products and banks, this magazine sets a new standard for boredom. It's as if it was designed for dentists' waiting rooms.

*GQ* is slightly better, because it manages to stay contemporary and actually acknowledges that the real world exists (the real world being real only if your income hits six figures). They even make moderate use of slang! (Shhh, don't say that too loud.)

Unfortunately, the whole point of this magazine seems to be to criticize your lifestyle. "No, here's how you should dress!" "Treat your girlfriend like this!" Et cetera. There is a good business rationale behind all this — if you can convince everyone that they need your magazine to be trendy, you will make \$ bucks \$. And just when they catch on to the trend, change it all around so that they constantly need to buy next month's issue.

*Esquire* falls somewhere in between the insipid ranks of the above two, targeted at successful businessmen (or those who fantasize they are!) to tell them how they should behave.

The common denominator seems to be boredom. If that's what it takes to use 'traditional' writing, it is too great a sacrifice. I know I am going to incur the wrath of English professors and majors everywhere, but screw tradition!

English changes with the times. That's one of the best things about it. Unlike French, we do not have any academy to ensure that the rules and words of our language remain cast in stone. Our language is flexible and expressive — perhaps that's why it has flourished where others have decayed.

Slang and 'bending' of grammatical rules allow you to express yourself in interesting and fresh ways. Why not avoid staid and tiresome prose at the expense of timelessness?

C'mon, relax! Have a bit of fun! Live a little...

(Thousands of Harlan Ellison fans went "Nyah!" to Hemingway fans around the world! And it was good.)

NEWS FLUFF! GET IT WHILE IT'S HOT!

Just in case you needed to know, Abu Nidal's (the notorious terrorist) phone number in Damascus is 774236. This gem of info came from another disgruntled terrorist,

who felt double crossed and decided to get revenge by revealing all sorts of trivia about his comrades' operations, including their phone numbers.

Fashion notes: the final count on Imelda Marcos' shoes is 1060 pairs (including a set with batteries so that they would sparkle at night)!!!! Can you spell glutton? That's one pair a day for the next THREE YEARS!

Nooo! Samantha Fox (remember *Touch Me*) is NOT using her looks to try to sell records. Just check out her latest poster, where she wears paper towels instead of the mandatory snake. (Pant! Pant!)

Famous Quotes: Alex Guinness was oft remembered on the set of *Empire Strikes Back* by his quote, "Can't the little green thing do this one?" when he didn't want to deliver one of his philosophical lines. Apparently, the cast's name for Yoda was, the 'Green Thing'. I wonder how Frank Oz felt?

Funny Quotes: Once in Italy around the time AstroTurf became popular, Joe Namath was asked by an interviewer "How do you compare AstroTurf to grass?" Joe's reply: "I don't know. I've never smoked AstroTurf."

Smile and have a nice day!


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SUNDAY MARCH 8 • M

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Tuesday, March 3, 1987

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## Some kind of tiring

**Some Kind of Wonderful**  
Westmount 4  
Paramount Pictures

review by Moreen Murray

You may not believe this, but I got a strange sense of déjà-vu watching John Hughes' *Some Kind of Wonderful*. I say déjà-vu because once again, Hughes probes the adolescent angst and conflict of individuality, and indeed, nonconformity.

This time around the teenager in question is Keith, played by Eric Stolz. He is a senior, works in a garage part-time and wants to be an artist. His father has other ideas — he wants his son to go to college to study business. Keith commiserates with his tomboy friend Watts (Mary Stuart Masterson), an aspiring drummer who is a kindred spirit — that is, she is also independent and doesn't fit into the mainstream of high school life. She is also beginning to realize (unknown to Keith) that her feelings for him are more than

platonic.

Keith has other ideas. He sets his sights on Amanda Jones, an arrogant, beautiful young woman with an equally arrogant and wealthy boyfriend with the pretentious name of Hardy Jenks. When Hardy's eyes and hands wander too far for Amanda's liking, Keith is offered an opportunity to capture his dream girl.

Their brief courtship causes them to see each other and themselves in a new light — as individuals who should behave as they believe and follow their instincts, regardless of what others think. In Keith's case he confronts his father about his own future. Amanda and Keith, together, reveal Hardy and his friends for what they really are, and why why Amanda is better off by herself. Keith also comes to appreciate that his ideal girl is someone he has known all along — Watts.

Hughes once again shows understanding in dealing with the complications of teenage life. His actors too, are believable. Eric Stolz is consistent as the working class artist — he is

## Mike's Music Trivia

by Mike Spindloe

The big news these last few weeks seems to be the CD release of the first four Beatles' albums, so this week's topic is, you guessed it, the Fab Four. Last week's (#4) winner was Hans Beckers with a semi-respectable seven out of ten correct. This one should be a little easier.

Thanks once again to Auracle, 10808 - 82 (Whyte) Avenue for providing the incentive to enter and remember, if they don't have it, it probably doesn't exist.

Here are this week's questions:

- 1) Who wrote the lyrics to "Hey Jude" and who was it written for?
- 2) In 1966, which Beatle made the infamous remark, "We're more popular than Jesus Christ right now"?
- 3) What was the name of the record label started by the Beatles?
- 4) Which two Beatles have written books?
- 5) What was the Beatles' first UK hit single?
- 6) Name two movies released in the seventies that featured Beatles' songs covered by other prominent artists.
- 7) What was the name of the Beatles' first movie?
- 8) On what date was John Lennon murdered in New York City?
- 9) Who was the Beatles' producer from their first single to their final LP?
- 10) What were the titles of the first two "pos-

thumous" greatest hits packages which began Capitol Records' extensive milking of the Beatles' musical legacy?

ANSWERS TO LAST WEEK'S (#4) QUESTIONS:

- 1) Blue Swede, from, of all places, Sweden.
- 2) Laid Back are from Denmark.
- 3) Kraftwerk, from Germany.
- 4) Eddy Grant is from Guyana.
- 5) Tom Jones, Dave Edmunds and John Cale are all Welshmen.
- 6) Golden Earring and Focus are both from Holland.
- 7) The Ritchie Family are not from Brazil. They are American.
- 8) a) Split Enz; b) Crowded House.
- 9) Plastic Bertrand.
- 10) A-Ha are from Norway.

### RULES AND REGULATIONS:

Deadline for the submission of answers to this week's quiz is Friday, March 6 at 5:00 p.m. Entries can be either dropped off or sent to the Gateway at Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answer to this week's questions, will be published in the first paper next week. Gateway staff are not allowed to enter. Please include name, university status, and telephone number on entries.

attractive with an inner strength and the same time awkward and shy. Lea Thompson delivers a performance that could be otherwise unsympathetic as the outwardly snobbish girl who is actually very insecure — trying to be accepted by the wealthy and popular crowd. The most enjoyable performance in the film is given by Mary Stuart Masterson as Watts. Watts' offbeat personality and realistic view of life injects some life into an otherwise formulaic script. She is capable of being tough and cynical, and as she comes to realize her newfound sexuality, sensitive and tender. She also purveys a fragile beauty.

Several minor characters were also interesting: Duncan the artistically talented thug, and Keith's hyperactive and health-conscious younger sisters.

Hughes' films mostly deal with suburbia: nice middle-class families, squeaky-clean youths and nice locales. It would be a welcome change if he showed a grittier side of life, a more realistic portrait of the blue-collar world. In this film it is greatly whitewashed — largely unexplored and unexplained — for example, little is known of the character of Watts' home life.

Hughes enjoys working with young actors and they with him, and it shows in their performances. He has also tapped into a successful formula (witness the box-office success of *Ferris Bueller's Day Off*). For his next effort, a more in-depth and realistic work would be appreciated — you can only take so many stories about the trial and tribulations of privileged teens before you realize they're not that tragic!

## IMPORTANT

JAN. FEB. MAR. '87

FEES DIVISION WILL BE DISBURSING  
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CHEQUES AND SIGNING LOAN FORMS IN  
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8:30 A.M. - 4:30 P.M.

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fundraising efforts at the Campus Rally  
Call 432-ROLL by Wednesday, March 4



## edges-edmonton's own poets

interview by P.J. Groeneveldt

On the cover it says "edges — the new literary magazine", but producer Steve Edwards promises the "new" part will disappear as soon as he finds something to replace it; perhaps "wildly successful" or "world famous" would suit him. This little magazine, running under forty pages, is the strange new creature you may have seen in a local bookstore or on the coffee table of your favorite poetry buff. It contains poetry and some short-short fiction, mostly by local writers.

edges was born of the dark, smoky world of poetry readings, where Edwards met future edges editor Andrew Thompson.

Steve Edwards recently returned from Brazil, where he had spent several years writing short stories and poetry in Portuguese. When he came to Edmonton he became interested in the works being presented at readings in places such as the Granary. Andrew Thompson was, and still is, working in the library at the Fort Saskatchewan prison.

These two men compounded their literary interests to found Ledges Publishing Society, which is responsible for the magazine's publication. This was just under a year ago. Six weeks later, they were running off the first issue.

The submissions for the first issue were then solicited. Steve Edwards recalls handing out makeshift business cards — sheets of

paper printed with their names and addresses — to prospective contributors.

"The submissions were generally quite good," says Edwards, "but payment (to the contributors) is restricted at this time to a free copy of the issue concerned."

Steve laughs and says his magazine is intended for "the literate and semi-literate". If you fall into the latter category and are desperate for an iambic pentameter fix, please seek elsewhere. The poetry in edges is concerned more with reason than with rhyme and sticks closely to free/blank verse format.

edges and local poetry readings go hand in hand. The magazine came out of the readings and now helps to promote them. Those of you who regularly attend such events will find several of the names in edges familiar. Poets Alison Coleman, Mark McCauley and Ky Perraun will be featured in an evening of readings at the Marc Bistro and Gallery, 10042 - 104th St. at 8 P.M. Monday, March 9. The reading is co-sponsored by Ledges Publishing Society and the Marc.

edges — the new literary magazine is available at \$2.50 per copy at the following bookstores: Abacus Books, Aspen Books, Brownings Books, Greenwood's Bookshoppe, Volume II and Weinlos Books. It is also available by subscription directly from the publisher, Ledges Publishing Society, Suite C, 8710 - 97th Ave. T6C 2C1.



**Soviet Army  
Chorus & Dance  
Ensemble**  
Tuesday Mar. 3  
8 p.m.  
Northlands  
Coliseum



• **Wed. March 4** "SEX ETHICS" a lecture — Kerby Anderson, 12 - 1 pm., S.U.B. Theatre

• **Thurs. March 5** "MONEY, SEX & POWER: HOW DO YOU MEASURE SUCCESS?" a lecture — Jeff Amano, 12:30 - 2 pm., S.U.B. Theatre

"BUDDHIST REBIRTH AND BIBLICAL RESURRECTION: IS THERE A DIFFERENCE?" a debate — Fred Ulrich - Shin Buddhist priest vs. Jeff Amano - ex-Buddhist priest. 7:30 pm. Physics 126

• **Fri. March 6** "THE MYSTERY OF ORIGINS" a lecture — Dr. Walter Bradley 12 - 1 pm. Ed. north 2-115

### "MUSIC PRESENTATIONS"

• **Tues. March 3** "MORNING STAR" 11 - 2 pm. Dinwoodie Lounge

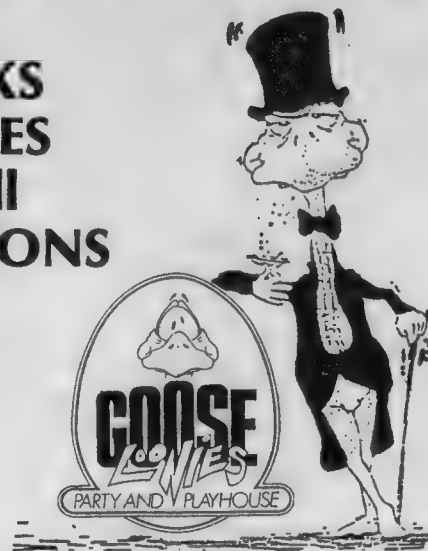
• **Wed. March 4** "CHALLIS" 12 - 1 pm. Dinwoodie Lounge.

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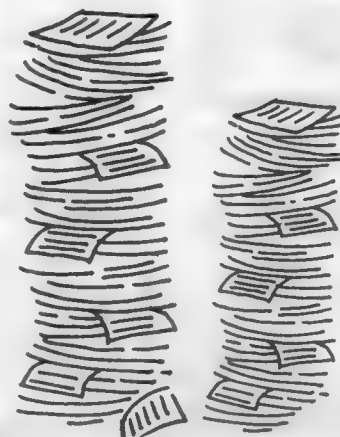


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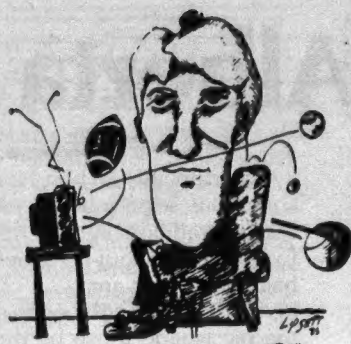


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Mark Spector

WITH TEN OF FIFTEEN University of Alberta intercollegiate teams officially looking for summer jobs now, a sports writer's thoughts turn to scribing columns . . . According to ancient Biblical texts, the column was invented so that Cain (from whom every sports editor derived) could take a weekend off and still have some copy for Monday morning . . .

AND A GOOD TIME WAS HAD BY ALL at the Canada West Indoor Track and Field Championships over the weekend in the Butterdome . . . It's a good thing that track is an individualist's sport by and large, as by the sounds of things some of the athletes that showed up to compete wouldn't exactly last too long on a team coached by John Brophy .

. . . UBC's Dave Wilkinson's shaved head cut down his wind resistance just enough for him to capture the gold in the 60m Hurdles . . . One wonders if the blue UBC that adorned his skull was for the sake of a better time though . . . fellow Thunderbird Boyd Mason wasn't a sleeper in the mens pole vault, even though he wore a pair of pajamas instead of a track suit between jumps . . .

RECOLLECTING WAS THE ORDER OF THE DAY at a press conference held by the Canadian Athletic Club on the occasion of their 50th anniversary this June . . . Held in their arena (old Sturgeon Arena behind Leon's on 142 St.), the gathering attracted many of the Club's founders. And those that weren't there could be seen on the ceiling, as team pictures stretching back over decades hang there . . . Anyone who has ever played or watched a hockey game in Jasper Place Arena knows the voice of long time P.A. announcer Bill Van Shaik. His trademark call of "two minutes for-r-r 'ooking," has echoed off the walls of J.P. for 18 years now, while at 69, Bob Wood has toiled for the CAC for 44 years . . . "I coached for the CAC back when (Norm) Ullman and (Johnny) Bucyk were there," says Wood, who talks of '48 and

'47 as if they were last November . . .

'TIS THE SEASON TO BE JOLLY for football Bears coach Jim Donlevy, who presently is in the busiest of recruiting times . . . He's got his ear to the phone regarding Harry Ainley blue chip quarterback Peter Rowe. The 17 year old hasn't signed the letter of intent with any American school, and since the deadline for such letters passed last week, Alberta's chances of landing Rowe are still alive . . . The Golden Bears have corralled Allan Bliken, a running back just out of Salisbury High. "There is always a plethora of running backs and defensive backs," said the ever eloquent Donlevy. "But our coaching staff's main concern is linemen and linebackers." Kelvin Ostapovich, a stocky center who played with the Regina Rams last season, is a hopeful this spring who would bring much needed experience at center with the departure of veteran Blair Wood . . . With both Russ Brown and Mark Gibbon bench-pressing over 400 lbs, and 10 other Bears pressing one-and-a-half times their body weight, size should be less of a factor with the gridiron Bears this year . . .

FEAR AND LOATHING IN JASPER was the

best way to describe the Edmonton OV's Media Hockey team's sojourn to the mountains on the weekend. A pair of losses low-lited the trip, first a 9-7 setback Saturday afternoon, then a lots-to-few debacle the following morning. . . the Carling O'Keefe-sponsored trip was centered at the rustic Athabasca Hotel, in which a good part of Saturday night was spent in the bar known locally as The Dead Animal Room.

WE DON'T GET NO RESPECT is what Athletics must be saying to themselves after the people from the Brier scheduled their Tuesday morning press conference head to head with theirs. . . It only hurts when you consider that the Brier is a once in a decade sort of thing, while the U of A newer is to promote the CIAU trips for the track, gymnastics, swimming, and basketball teams. . .

And if the basketball Bears find themselves in need of any further promoting this year it will be truly a miracle. Before UBC walloped the Victoria Vikings in two straight games, Alberta assistant coach Steve Roth put his club's chances at about "one in ten." That was providing that UVic won in two.

Canada West Track & Swimming Championships — below

## Sports

Bears' Pierson, Funtasz, drafted by CFL — p. 14

# Gillis, Lee Pong lead Pandas to second at CW's

by Jeff Cartwright

While the Pandas relied on a couple of veterans in Noella Lee Pong and Nancy Gillis at the Canada West Indoor Track and Field Championships over the weekend, the Golden Bears were led by freshman Mark Johnston, who captured two gold medals.

Calgary won the women's side, while Alberta tied for second with Saskatchewan. In the men's standings, the Bears finished third behind the U of S Huskies who took the team award for first place overall.

The Golden Bars 4x200 squad (Terry Gill, Andre Francois, Dave Findlay, and Johnston) took the gold in a time of 1:28.84. Their 4x400 squad, thanks to a great effort from anchor Johnston, picked up the silver in a time of 3:20.86.

Johnston, who impressed his coach and many others, cruised to victory in the men's 600 meters at 1:19.97, capturing the gold in that event also.

Coach Al Weicker was impressed: "Every year you seem to either add a lot or lose a lot of athletes, and we lost a lot. We lost Brian Monaghan this year, but we were fortunate to get Mark Johnston."

Noella Lee Pong of the Pandas won the 60 meters and got the silver in the 300. The CIAU gold medallist (60m) recorded new personal bests in both distances (7.58 for 60 and 38.87 for 300).

Nancy Gillis recorded a new personal best in the long jump, winning the gold with a jump of 5.92 meters, only four centimeters shy of the Canada West record.

The Pandas relay teams got the silver in the 4x200 and in the 4x800 they picked up the bronze.

Rob Cameron of the Bears got the silver in the 5000 meters, in at 14:53.34, just behind Calgary's Ed Rendall (14:30.82).

The men's high jump was won by John Nuefeld of Saskatchewan at 2.04 meters, while his teammate

Dave Ostertag got the long jump at 7.18 meters. Kevin Godden of UBC picked up the gold in the triple jump at 14.01 meters. Jeannie Cockcroft of UBC was tops in the women's high jump at 1.80 meters.

The only throwing event was the shot put, and Brad Marshall of Manitoba won the men's (14.73), while Kim Zdunich of Saskatchewan got the women's (14.29).

Sue Kallal of the Pandas picked a pair of silvers. In the 1500m she was in at 4:36.39, and in the 1000m she was in at 2:54.14, while teammate Kirsten Madsen was right behind to get the bronze at 2:56.53.

Rob Cameron of the Bears got the silver in the 5000m in a time of 14:53.34. Terry Gill, his teammate, took the bronze in the men's 300 in a time of 34.96.

There was some off the track excitement on Saturday which occurred as everyone was waiting for the pole vault to conclude. The UBC team decided to steal the head off the Huskie (U of S mascot), as one of the T-Birds snuck up behind the Huskie and ripped off the head. This attracted a large number of Huskies who found no humour in the act.

Unfortunately, the pole vault was still not over, as only Boyd Mason of UBC was left. After more than four hours, he stayed away from the concession long enough to win at a height of 4.90 meters. It's tough not to like a guy who chooses to wear a set of pajamas instead of a tracksuit, even if you have to time him with a calendar.

Dave Wilkinson of UBC, with a blue UBC emblazoned on his shaven skull, won the 60m hurdles in 8.22 and teammate Joanne Gaspard won the women's in 8.80 seconds.

"The entire team really got up for the championships," said Weicker. "I had expected the women to be third and the men to finish third. The women were able to finish tied

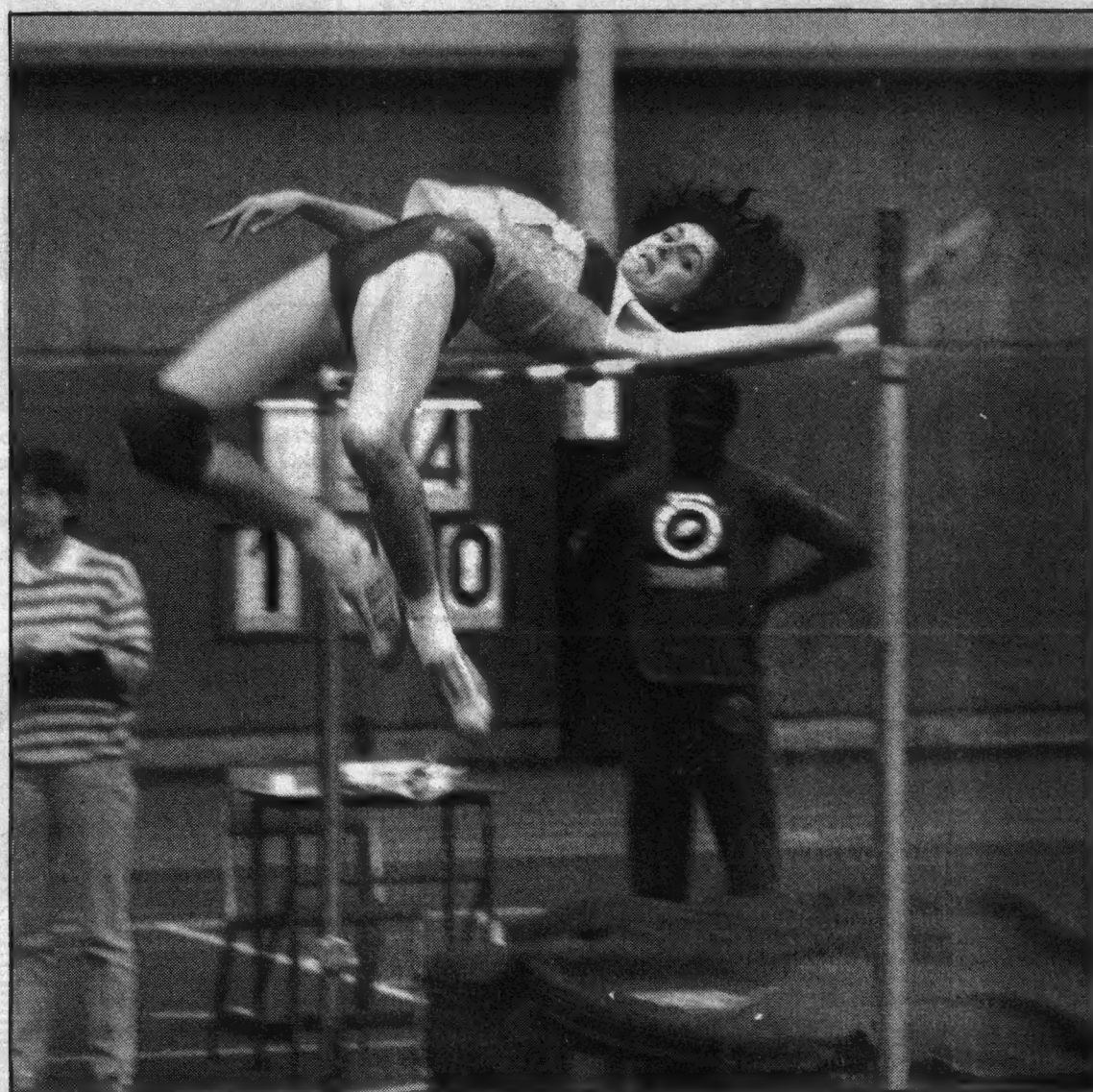


photo Paul Menzies

High flying action from the Canada West Indoor Track and Field Championships last weekend in the Butterdome. The Pandas earned second place while the Golden Bears took third place. Alberta will send 24 athletes to the CIAU's in Saskatoon.

for second and the men third. I was really pleased with the total team effort."

There will be a total of 24 athletes from the University of Alberta competing in the CIAU Nationals March 14th and 15th in Saskatoon.

## Ten swimmers to CIAU's

by Carolyn Aney

Coming from a third place finish at C.W.U.A.A. Conference Championships in Vancouver February 13 to 16, the U of A will be sending ten swimmers to Dalhousie University in Halifax March 6 - 8.

Competing for the women's team will be Colleen Delaney, Judy Cowan, Stephanie Lake and Debbie Sigaty. On the men's team will be Howie Ewashko, Scott Flowers, Scott LeBuke, Tim Salpeter, Sam Sim, and Regan Williams.

Executive manager John Hogg expects a tough meet but is looking for good placings from several of

the swimmers.

The swimmers will have added incentive to do well from the Canadian Amateur Swimming Association (C.A.S.A.). Again this year, the top six men's and women's teams will receive grants for their swimming programs from C.A.S.A. Individual performances will provide additional monies for the school's swim team.

The Alberta men's team is currently ranked 6th and the women's team 10th. Hogg is hoping that both placings will improve, as the women went into C.I.A.U.'s last year in 10th place and finished 4th.



# Golden Bears draft picks stay in Alberta



Tim Enger

Last Saturday the CFL held its annual draft. In the past, the event has been less than momentous, because the territorial protection picks usually took care of the better players, leaving the actual draft for the rest. But now with the open draft it has become an interesting annual event and a true indicator of who the best Canadian talent is each year.

This means that for the best Golden Bear draft prospects they will be on the open market as opposed to instant Eskimos as they have become in the past.

This year's draft saw two Golden Bears selected. Runningback Jeff Funtasz went to the Eskimos in the fourth round and wide receiver Tony Pierson was taken by the Calgary Stampeders in the sixth round.

For Funtasz, being drafted wasn't much of a surprise. "I'd been in contact with (Eskimo Head Scout) Frank Morris earlier," said the Bears single season rushing record holder. "He said that they were going to go after a couple of guys with their first couple of picks but they were definitely going to take me."

Funtasz came into the league in 1984 and blew the W.I.F.L. apart, leading the country in rushing and his team to a regular season championship. That year he won Rookie-of-the-Year honors in the nation and most assuredly would have been a first round pick if he could have kept up that pace for the rest of his collegiate career. But a couple of star-crossed years filled with injuries dropped his stock.

Now he faces a huge challenge in trying to crack the Eskimo line-up which not only features three solid running backs in Chris Skinner, Milson Jones, and Chris Johnstone, but also a number one

draft pick in Blake Marshall from Western Ontario. The fact that all these guys are Canadian doesn't help much either.

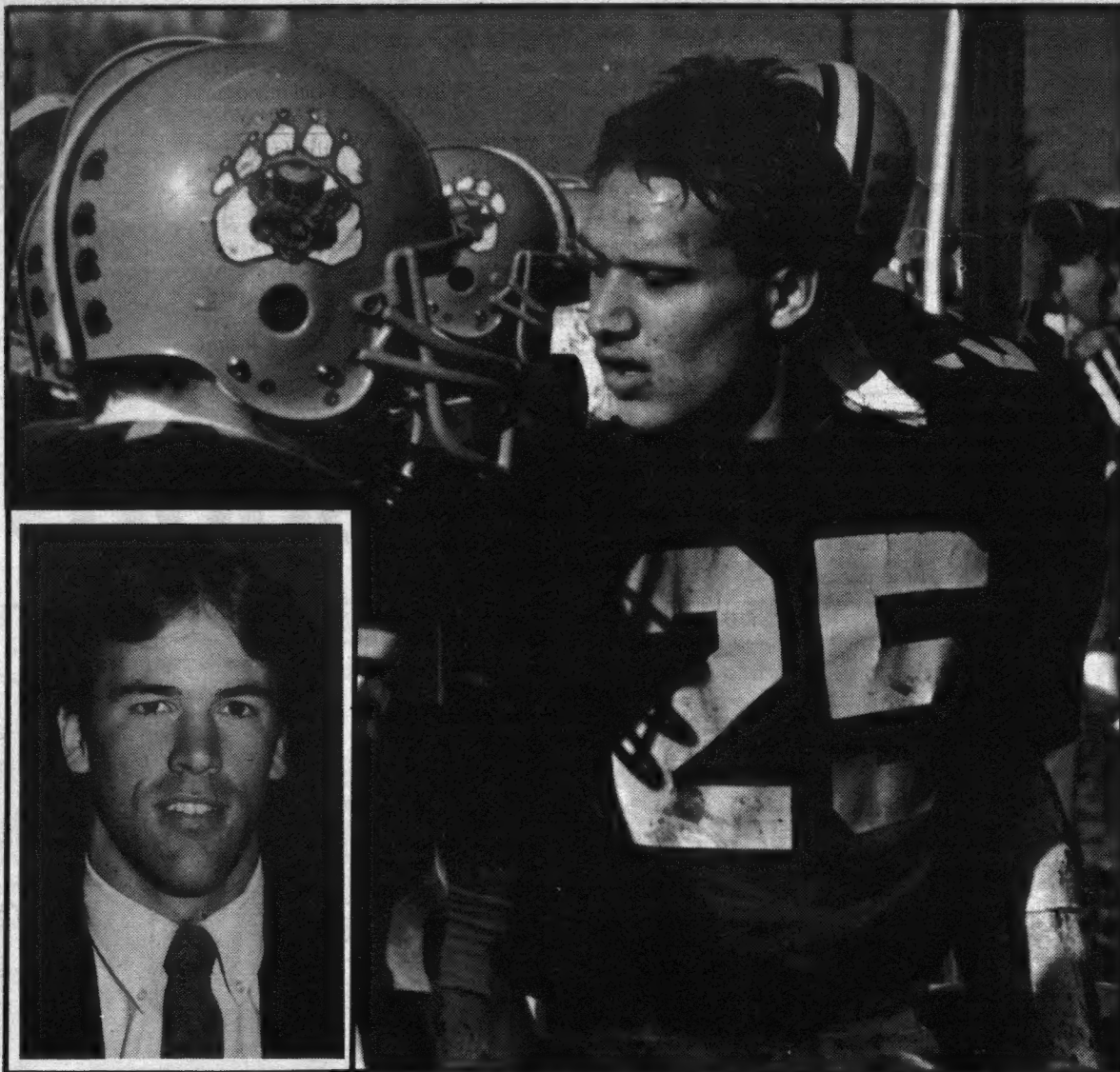
Pierson's selection can be considered a bit of a surprise because prior to the 1985 season he was trying to crack the Bears line-up as a defensive back.

"I had a pretty good CFL evaluation camp," said Pierson, "but it was still a bit of a shock when I saw on TV that I had been taken by the Stampeders."



Unfortunately for him, he will be competing for a job in a position that has traditionally been reserved for Americans, but his speed may help him in that area.

**BEAR TRACKS** — The open draft is the big league move by the CFL, but the fact that the draftees get informed by newspaper reporters and TV newscasts instead of the drafting teams themselves leaves a lot to be desired. . . Both Pierson and Funtasz are eligible to return to the Bears next season.



Jeff Funtasz in his CIAU Rookie of the Year season. The 20-year old junior was drafted in the fourth round while wide out Tony Pierson (inset) was taken in the sixth round by the Calgary Stampeders. photo Bruce Gardave

## The Gateway needs an Editor-in-Chief.

The Editor-in-Chief is responsible for:

- 1) The administrative management of the newspaper.
- 2) All material published in *The Gateway*.
- 3) Ensuring regular staff meetings are held.
- 4) Chairing staff meetings or appointing an alternative to chair a particular meeting or leaving the position open to a vote of the staff present at each meeting.

Term of Office: August 15, 1987 to April 30, 1988

Salary: \$800.00/month

Applications to be accepted from February 26 to March 5, 1987.

All candidates for all elections must be students of the University of Alberta.

Interested persons should direct inquiries and letter of intention to:

Dean Bennett  
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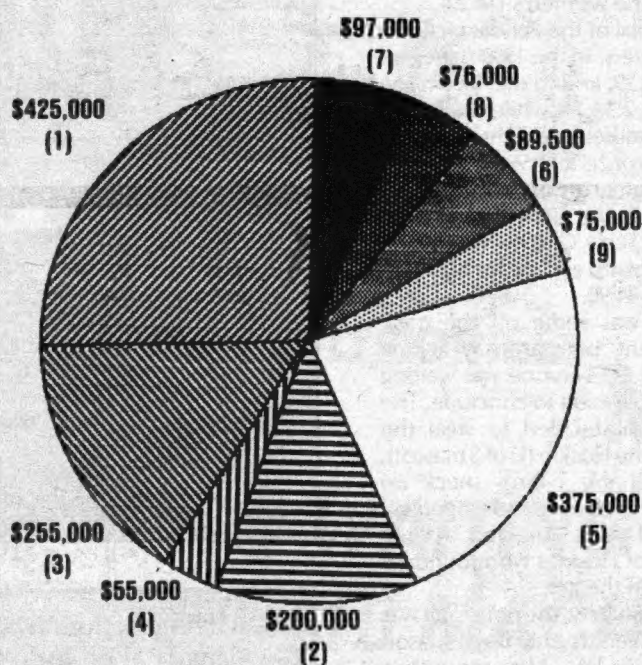
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## Footnotes

### MARCH 3

Baptist Student Union: Bible Study: Know What You Believe, 10 - 11 am. Rm. 624 SUB. All welcome.

Tae Kwon Do Club: Hosting Fund Raising Night at Denny Andrews: Tickets \$5 (inc. cover charge and one drink). Call Gaetan at 435-5335.

Eckankar Club: Soul Travel discussion series, 5 - 6:30 pm., the Gallery Lounge, HUB Mall.

Ukrainian Student's Club: The Hon. Laurence Decore speaks on "Ethnic Leadership" 2 pm. Athabasca Hall, Heritage Lounge.

Law Faculty: Career and Placement Services is offering an Interview workshop from 12-2 p.m. Register: 4th Floor Reception, Law.

U of A German Club: Variety Show, Humanities L-1 7:30. Alle Sind Herzlich Willkommen.

Lutheran Student Movement: 6 pm. Shrove Tues. Pancake Supper at 11122 - 86 Ave.

Lutheran Student Movement: 7:15 pm. "Faith & Careers" discussion of Medicine at 11122 - 86 Ave.

### MARCH 3 & 4

Ukrainian Students' Club: "Kobasa-on-a-bun" Sale, SUB, 11 am - 2 pm. Come sample some great Ukrainian Kubbies!

### MARCH 3, 4, 5

Ag/For Faculty: Career and Placement Services is offering Mock Interviews at 7:00 p.m. Register: Ag/For, Dean's Office.

### MARCH 4

U of A New Democrats: seminar: "The CCF: The Origins of Can. Socialism". Speaker: Tony Mardiros. 4:30 pm. Humanities Ctr. HC 2-11.

East Asian Interest Club: 3 pm. "Chinese Characters on the Computer" (Dr. W. Davis, Computing Sci.) - Business Bldg., B-05.

Chaplaincy: Lenten Film Series: "Parable" Images of Jesus, Rm. 158A Sub 12 Noon to 1 pm.

Christian Reformed Chaplaincy: Faith Perspectives on Life & Learning. Fellowship & Discussion. Soup & Sandwich Supper 5 pm. Meditation Rm., Sub 15A.

Lutheran Student Movement: Noon Hour Bible Study at the Centre, 11122 - 86 Ave.

Christian Awareness Week: "Sex Ethics" a lecture - Kerby Anderson 12 - 1 pm. SUB Theatre \*Free\*

Christian Awareness Week: Music Presentation: "Challis" 12 - 1 pm. Dinwoodie. \*Free Admission\*

Young Executives Club: Now accepting nominations to the exec: become part of the team. Ph. 432-5036.

Lutheran Campus Ministry: 7:30 pm. Ash Wednesday worship with Imposition of Ashes at 11122 - 86 Ave.

### MARCH 4 - 6

Native Students' Club: Forums - Economic Developments (4th) Native Education (5th) National Leaders (6th), SUB Theatre.

Christian Awareness Week: "Money, Sex & Power" a lecture - Jeff Amano, 12:30 - 2 pm. SUB Theatre. \*Free\*

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### MARCH 5

Home Economics Faculty: Career and Placement Services is offering an Interview workshop at 1:00 p.m. Register: Main Office, Home Ec. Bldg.

Law Faculty: Career and Placement Services is offering an Interview workshop from 12-2 p.m. Register: 4th Floor Reception, Law.

Phys. Ed. and Rec. Faculty: Career and Placement Services is offering an Interview workshop at 3:00 p.m. Register: W1-34, Van Vliet Centre.

### MARCH 24

Notice Of Meeting: The Graduate Students' Association of the University of Alberta will be holding its Annual General Meeting at 6:00 P.M. in the Back Room of the North Power Plant. This meeting is open to all graduate students.

### GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

U of A Ski Club: Ski Sunshine April 27-30 '87 - \$155.00. Seats selling fast! 030-H Sub. 432-2101.

Co-Rec Intramurals Snooker & Snacks: come out for 3 evenings of fun & frolic in SUB games room. Mixed doubles, snooker tourney, no experience necessary. Mar. 10, 11 & 12.

U of A Chess Club: meets every Monday and Thursday 4 pm. Room 281 Cab. Everyone welcome.

## For Rent

Non-smoking female to share house in Strathcona with same and puppy. \$300/mo - utilities, washer/dryer included. Call 431-0947.

Female roommate wanted to share a two-bedroom apt. Walking distance to University. \$185 per month with parking. Available immediately. Call 433-4821 for information.

Room, \$160/month plus utilities, 2 blocks from campus. Call 435-0818 or 439-5462.

## For Sale

Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Scuba Dry Suit (Mens Large) excellent condition, no leaks. \$450 O.B.O., Kevin at 432-2104 (W), 436-2122 (H).

Herbalife independent distributor. Call me for products, Kim 437-7571.

Sunergy Whole Food Concentrates for increased stamina and mental clarity. Contact Dan at 439-9891 after 4:00 p.m.

Zoryana Resale Boutique - Edmonton's largest and most exciting selection of fine quality, resale clothing, samples and clearances. We feature natural fabrics, designers, vintage & spectacular accessories. 10% student discount. 8206 - 104 Street. 433-8566.

## Wanted

Models required for haircutting classes at Havington call 424-9838.

Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for a summer's earnings far above the average. Compare us to other contractors and find we offer better facilities and piece rate (make a possible 100-150\$ a day). Information available at Manpower Centre, 4th Floor SUB.

English 30 Tutor needed; Oriental, HK

student also considered. 488-2034.

Summer employment, College Pro Painters Ltd. is now hiring students for the coming summer, earn 6 - 7\$ hr. (or more). Apply to 4th floor Sub.

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-filled sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Summer Job: Computer Inputer - Must know Accounting. The Ice Pedlar: 455-8203.

Rugby Coach required. Pack expertise critical, monthly honorarium available. Enquiries: Greg Conroy 463-5053, Lindsay Gowin 986-9401.

Good Roommates Wanted! Four bedroom house, Bonnie Doon. \$260/-month, \$100/dd. Pay TV, washer/dryer, appliances, utilities (except phone) included. Excellent bus to University. Call Shelley, 468-4620.

Earn \$7.50/hr. Career and Placement Services (C.A.P.S.) is looking for students to continue our Resume Writing, Job Search and Interview Workshop Program in 1987/88. Students will be required to promote/advertise C.A.P.S. and its services to students and staff, and to plan, organize and deliver each workshop. For more details see the display ad in last Thursday's Gateway, or stop by Career and Placement Services, 300 Athabasca Hall. (Deadline for resume and covering letter is March 18/87).

Attention Students! Interested in making a possible \$150 a day this summer? Become a tree planter! Attend a Free information seminar, and learn of an educational course designed to make you an informed and successful tree planter. Objectives are to educate, train and help place. Free seminar will be held on Wed., March 11 at SUB, Rm. 034, at 4:00 PM. For further information call 437-4429.

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Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

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Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

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Genetics tutor for 297/375 need help with assignments, labs? Call Charlie 433-7611 evenings.

Super word Pro (Oliver Area) - term papers, theses etc. Rates negotiable. Phone 482-6198.

Sue's Typing & Word Processing. \$1.25 ds page. Term papers, resumes, essays etc. See Sue between 12-1, CAB 436 or phone 462-0466 after 5 pm.

Give your papers, theses, display materials the professional look with typesetting and graphics. Rent our Macintosh and Laserwriter Plus or let us do the work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

Word Processing (any typing requirement) - Donna Clark 458-5555.

Senior Typist. Will type essays, theses, etc. 80 wpm. 436-2299.

Word Processing: term papers, theses, reports, graphs. 439-7863.

The Distress/Suicide Line (AID Service of Edmonton) will be presenting 45 minute seminars to increase awareness of volunteer and community services on Wednesday March 4 at 11:00 a.m., 12:00 p.m., and 1:00 p.m. in Room 270A S.U.B.

Piano and Theory Lessons at your home. Undergraduate Music degree. Phone 433-4821.

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## Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

J: I have no travel plans. B.

R. James B.: I have a hypothesis. Care to test? ROR or ROA? Signed: Bashful.

The Convention Centre and K. 97 presents The 6th Annual Hawaiian Hoedown!! Friday, March 6th, featuring \*Ms taken Identity \*the Upangy Bottoms and \*20 feet. Win a trip to Hawaii! Win a weekend Houseboating! Win dinner for Two! Hottub on the dance floor! Volleyball, Limbo Contest and more bonus door prizes! Tickets at all BASS Outlets.

Desperately seeking original med's male from the land of the virgin Queen. You know where to sign. Care to explore uncharted waters? If so, our rendezvous is set, the game is launched, and it's your lead. Anxiously awaiting; Lambchop.

Dear Forever Waiting: Been looking long and hard and have finally located

your nice smile. The rest of you is ever more delectable! The champagne and icebucket are waiting, and I do a great backstroke in my jacuzzi. Signed, The Wanton Smile.

Pen Pals Wanted. Beautiful 16 years Female Student. Ambition; Doctor. Write: Annabelle Jamile, Bidcor Mayapis Street, Bayugan, Ogusan Sur, Philippines 8102.

Lost: Micro-cassette player in Tory, Feb. 11. Needed urgently. Ph. 434-9734 (Stan).

Lost in 2nd floor chemistry girls wash-room - gold daughter's pride ring; 1 pink, 2 green stones. If found please call 454-9334.

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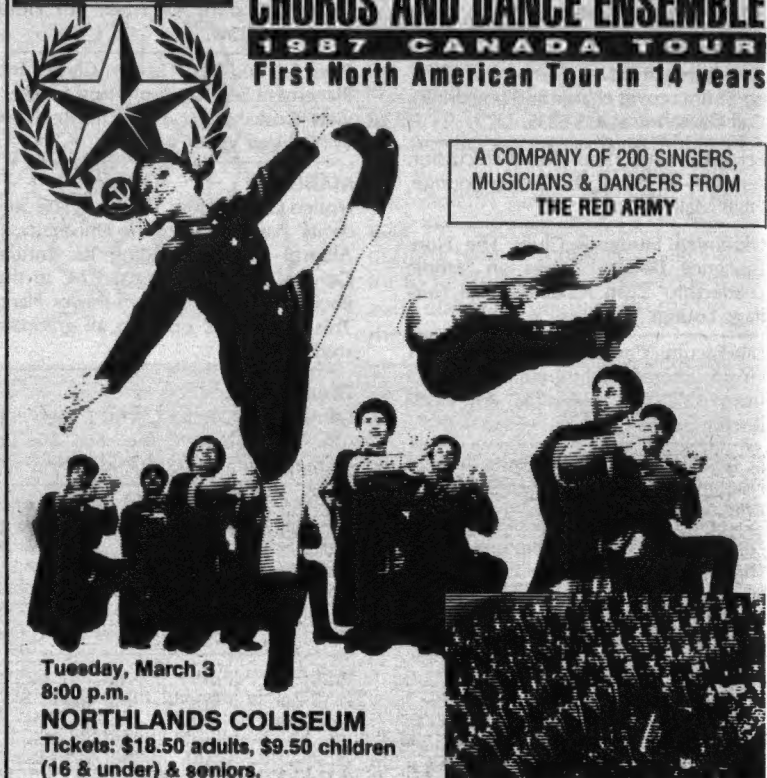
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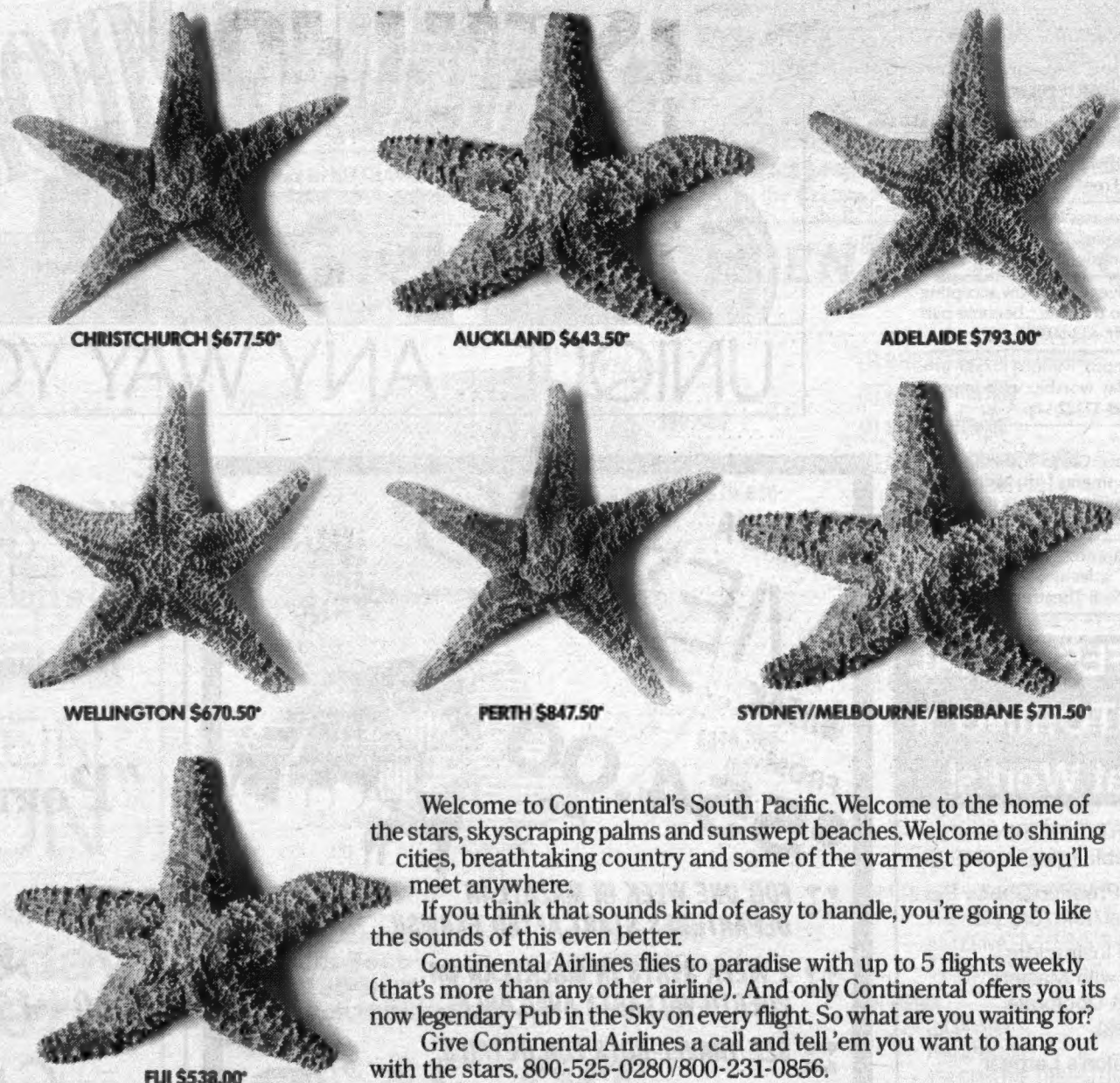
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